

WINTER PARK TOPICS

A Weekly Review of Social and Cultural Activities
During the Winter Resort Season

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HELEN MOORE GIVING PIANO RECITAL TONIGHT WITH PROGRAM OF BACH AT THE WOMAN'S CLUB



HELEN MOORE

The "Prelude and Fugue, No. 9, from the Well-Tempered Clavichord" is a favorite with pianists; the delicate eloquence of the prelude with its winding parts and frequent pedal points suggesting the title of "The

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DEAN EDMONDS ASKS FOR UNDERSTANDING

In an auditorium often tragically tense, Dean Henry M. Edmonds, of Knowles Memorial Chapel, discussed "Inter-Faith Relations" at the Woman's Club on Wednesday morning. It was the opening of a series of lectures that the program committee had requested because of the "seriousness of the post war condition of the world, and the need for a spiritual approach to its problems". It was rather a dangerous challenge which Dean Edmonds accepted and any other than he might have been tempted to treat it in a Pollyanna-like generalizing that would have hurt nobody's feelings and not have disturbed the private conclusions of his listeners.

Opening his address with a statement of many instances of intolerance that had come to his attention, Dean Edmonds stated that he intended to discuss frankly matters which most of us know about and have talked about which are causing disruption to community and national life. The basis for this intolerance, he stated, lies in character.

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DR. E. V. MIMS DISCUSSES SOUTHERN WRITERS AND PAYS TRIBUTE TO MRS. EUDY'S POEMS

The Poetry Society met on Saturday afternoon, January 12, at the residence of President Holt, and in the absence of Mrs. Scollard, Dr. Edwin V. Mims formerly head of the English department in Vanderbilt University, spoke about southern writers. Dr. Mims is an authority on this subject as the result of his experience as student and teacher in several colleges in the South, as author of various articles and books on its literature, and friend of many writers.

One of his greatest pleasures has been the discovery of writers whose work has not been published. Among these was Mary Cummings Eudy of Louisville, who first showed him a sheaf of poems in manuscript, published later in "Quarried Crystals," from which the speaker read the poems,

AGREEMENT BETWEEN RUSSIA AND UNITED STATES REQUISITE FOR PEACE, SAYS DR. JOHN MARTIN

"The terrors of the ATOMIC BOMB have convinced the civilized world that war must absolutely be prevented", declared Dr. John Martin at the opening of the series of Lectures on International Affairs at the Congregational Church yesterday afternoon.

Under the title of "Our Foreign Policy in the Atomic Age", Dr. Martin took a realistic and yet not pessimistic view of the future. "Fortunately", he said, "the United Nations Organization is already being established, with the complete approval of the United States as well as the rest of the nations".

There was a capacity audience on hand to welcome Winter Park's Dean of the lecture platform and they were thrilled as in the past by his masterly grasp of his information and dynamic presentation.

Highlights of Dr. Martin's lecture follow:

The United Nations Organization is our only dependence for preventing war, and yet idealistic groups are calling for a federation

"Days," "A Prodigal Mind," and "The Strength of Delicate Things." Mrs. Eudy is now a resident of Winter Park during the season.

At another time one of his students wrote for a class assignment an autobiographical sketch, which when expanded was entitled "On the Dark Hills," the autobiography of Jesse Stuart. This author, now widely read, is a mountaineer, and there is incorporated in his works an original delineation of nature as he has experienced it in the mountains.

The speaker then gave a rapid survey of southern writing in the 90's, the authors cited being Thomas Nelson Page, George W. Cable, James Lane Allen, Charles Egbert Craddock, and Joel Chandler Harris, all regional writers.

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GENIUS OF SPANISH ART ON EXHIBITION

The art of the past and the art of today come to close quarters in the Exhibition of Spanish Art now open at the Morse Gallery. Winter Park is fortunate in having this extremely interesting group of pictures which although small in number, is nevertheless ample in variety of subject and historical range to stimulate the sense of art appreciation and renew an acquaintance with great masters whose works we rarely see.

In its selections the exhibition reminds the musically minded of the accepted plan of a song recital which begins with "primitives" of the old Italian composers, broadens out with the masters of the Romantic school and concludes with such songs of the present as are present-

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of the world to replace the United Nations Organization. Even Mr. Anthony Eden has endorsed this project which is advocated widely.

Whatever may be advanced as to such a federation, one fact is certain: There is no possibility that it will be approved by the U. S. Senate or by Russia, and therefore efforts to bring it to pass merely distract attention and good will from the practicable scheme.

Everybody agrees that the success of the United Nations Organization mainly depends upon agreement between Russia and the United States. With the British Empire the U. S. can work harmoniously, but already bad feeling toward Russia has been evident. This is caused by the State socialism and the nationalism of Russia. Many timid property holders resent the socialist regime lest it spread over the world and reach America: Is not that a cowardly attitude? Surely the U. S. is strong enough in its economic system to protect it even if much of

(Continued on page 4)

CARROLL GLENN, VIOLIN VIRTUOSO, GUEST ARTIST AT SECOND OF ROLLINS FACULTY SERIES

A young violin virtuoso of national reputation is Carroll Glenn who will be guest artist next Wednesday night, Jan. 23rd, at the second of the Rollins Faculty Recitals in the Annie Russell Theatre.

Miss Glenn is the only musician who has won all four major prizes offered in open competition to promising musicians in the United States, the Naumberg Foundation, the Town Hall Endowment, the National Federation of Music Clubs and the Schubert Memorial awards.

A native of South Carolina, Miss Glenn is a seasoned artist who has won her audiences wherever she has played. She has filled engagements as soloist with the New York Philharmonic, also the Philadelphia Orchestra and those of St. Louis, Cleveland, National, Chicago, Minneapolis, Kansas City, Tor-

SOCIAL NEWS

Dr. and Mrs. Eugene R. Shippen will be hosts to Mrs. Waitstill Sharp, director of Public Relations for American Relief of Czechoslovakia, when she comes to Winter Park to give an address at the Congregational Church on the 28th of this month.

Mrs. A. M. Bailey, who has been visiting her son-in-law and daughter, Mr. and Mrs. Eugene Coleman, has returned to Venice, Fla., where she is spending the season. Mr. Coleman has just been released from service in A/C and he and his wife are occupying their residence on Alberta Drive, which was completed shortly before the war.

Mr. and Mrs. Hugh McKean arrived from New York during the holidays and are getting settled in their house at 231 N. Interlachen Avenue. Mrs. McKean is the former Jeannette Genius, and was the donor of the Morse Gallery of Art to Rollins College. Mr. McKean has recently been released from the Navy and is back as head of the Art Department at Rollins, and director of the Gallery. The McKean's marriage was an event of the past summer in New York.

Mr. Charles D. Hurrey, who has been connected with the International Committee of the Y.M.C.A., with Mrs. Hurrey has leased one of the Golfview apartments on North Park Avenue.

Mrs. Sydney B. Snow is with her sister, Mrs. Lawrence Bullard of Windsor, Vt., at the large Lewis house on Henkle Drive. Mrs. Snow's husband, the late Dr. Snow, was for many years President of Meadville Theological Seminary in Chicago.

Lt. and Mrs. Robert Dickey III and little daughter Diana, of Washington, have been visiting Mrs. Dickey's parents, Mr. and Mrs. James S. Beckwith, of Palmer Ave. When they are able to find a suitable house, the Dickey's will move to Pittsburgh to reside.

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onto, and Havana. In Kansas City she played as substitute for Kreisler.



CARROLL GLENN

Nationally Known Violin Virtuoso
In Faculty Recital Series

SOCIAL NEWS

Virginia Shaw, one of Winter Park's favorite singers will again give her services for the benefit of the piano fund of the Woman's Club when she presents a program of vocal music next Friday evening, Jan. 25 at 8 P. M.

The possessor of a soprano voice of wide range and dramatic power, Mrs. Shaw has been a frequent soloist in our churches and concerts. She was also one of the stars of the Gilbert and Sullivan productions a few seasons ago when she sang leading roles in "Trial by Jury", "Pinafore", and "The Gondoliers".

Mrs. Shaw, who is the wife of Dr. Albert Shaw, is a pupil of the late Oscar Seagle who was for a number of years assistant to Jean de Reszke in Paris. She has also coached with prominent vocal authorities in New York.

The admission to the concert next Friday evening will be free, and there will be a silver offering to help pay for the Steinway grand piano which was purchased a year ago. The piano has already won a unique place for itself in the musical life of Winter Park and has been heard in recitals by Dr. Helen Moore and other pianists, and has proved a most satisfactory instrument.

Mrs. Shaw will be accompanied by Mrs. Richard Sias, well known in Winter Park as a pianist and accompanist.

Mrs. Robert R. L. Bigelow has returned from New York where she was with her son Bobby during vacation. Mr. Bigelow who is still in New York will join her here shortly at their residence on Knowles Avenue.

Mr. and Mrs. Vance McKean are occupying the house at 815 Bonita Drive, which was built just before



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the war by his brother, Mr. Hugh McKean, of the Rollins Faculty.

Miss Virginia Babcock of Glendale, Calif., is the guest for a week of Mrs. J. S. Capen, of Old England Ave. Mrs. Capen, who spent the summer in California is occupying her own house this season.

Miss Mildred Charmbury, daughter of Prof. and Mrs. Walter G. Charmbury, of Sylvan Blvd., has returned to her studies at Mt. Holyoke, South Hadley, Mass. Miss Charmbury, a senior, has been appointed president of Le Foyer and will have the honor of presiding at all social affairs at the French House and be the official hostess for all visiting celebrities. The students are looking forward to a visit soon from Charles Boyer, popular screen idol, who will be a guest of the college at Le Foyer.

Mr. William Justice Lee, grandson of Mrs. Joshua C. Chase, and Mrs. Lee, returned to Philadelphia this week after a ten-day visit with Mr. and Mrs. Chase. Mr. Lee had just returned to this country after two years in China with the army. Mrs. R. C. Lasbury, Jr., is expected shortly from Hartford, Conn., to visit her parents, Mr. and Mrs. Chase.

Mr. and Mrs. Albert L. Gifford are again occupying the apartment at 301 Interlachen Avenue, after spending the past summer as usual at West Dennis, Cape Cod, Mass., and the autumn at their place at Irvington-on-Hudson, N. Y.

Dr. and Mrs. Ernest Bernbaum, of Jaffrey, N. H., now spending the winter at Fort Myers Beach, will be the house guest of Mr. and Mrs. William Trufant Foster. Dr. Bernbaum has been head of the department of English at the University of Illinois.

Mr. and Mrs. Theodore E. Emery, of Lakeview Drive have two of their sons with them, Ted Jr. and Weston, who have been released from the army and are attending Rollins College. Ted has been stationed for three years in Foggia, Italy with the Air Corps and Weston, who was with the Seventh Army took part in the heavy campaigns in France and Germany. A third son is in Munich, taking courses at a university with other American GI's.

Mr. and Mrs. Lee C. Hazen, of Seminole Drive have as house-guests, Mrs. E. Hicks Herrick and Miss Katherine McVeity, of Woodstock, N. Y.

Capt. and Mrs. Norman R. Hitchcock are occupying the Genius villa on Genius Drive for the winter months. Capt. Hitchcock is Naval liaison officer to the Army Air Forces Board, stationed in Orlando.

Dr. and Mrs. J. W. Wilkinson are at 552 Osceola Ave., for the winter. Dr. Wilkinson was formerly on the faculty of Colby College, Waterville, Me.

Mr. and Mrs. A. Buel Trowbridge, Jr., returned to Washington Sunday after visiting the former's father, Mr. A. B. Trowbridge, a sea-

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son guest at the Seminole. Mr. Trowbridge, Jr., is on a speaking tour for the Red Cross.

Miss Peggy Gallinger has returned from Fort Pierce after spending a week with her cousin, Mrs. John McCarty and Mr. McCarty. Mrs. McCarty is the daughter of Mr. and Mrs. Chester Foggate, of Virginia Drive.

Mrs. William E. Fort, of Jackson Heights, L. I., is here to spend several weeks with her son, Prof. William E. Fort, Jr., and family, and is staying at the home of Prof. and Mrs. Willard Wattles, of Melrose Avenue.

Dr. Helen W. Cole, state chairman of Literature for the Florida Federation of Women's Clubs, will speak at Mt. Dora next Wednesday evening, her subject being "Rocking Chair Travel or a Reader looks at the World". Russia and China will be discussed and Dr. Cole will illustrate her address with Russian music played on the piano.

Miss Loretta Salmon, the good angel to the service men in the hospital at Orlando Base, requests that those who have flowers blooming in their gardens or ornamental foliage suitable for bouquets and would like to give happiness to the boys who are ill, bring them to her house, 107 Interlachen Ave., corner of Morse Blvd., Wednesdays so that she can deliver them to the hospital Thursdays of each week.

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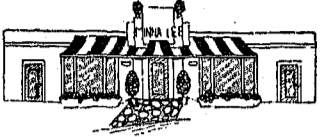


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SOCIAL NEWS

Mrs. Samuel Abernathy, of Lake Forest, Ill., who has been visiting Mrs. William E. Casselberry, has gone to the Hotel Tremont in Orlando for a few weeks' stay. Mrs. Casselberry is expecting her daughter, Mrs. Stuart J. Templeton, of Lake Forest, and Mrs. Edward P. Bailey, of Morristown, N. J., very soon, the latter to remain for the rest of the season.

Mr. and Mrs. Loomis Burrell, of Little Falls, N. Y., have arrived to spend the season at 667 Osceola Ave. The Burrells are old friends of Dr. and Mrs. Keeler, of Yonkers, who are staying at the same address.

Col. and Mrs. Marshall S. Brown have been recent guests of Dr. and Mrs. Wendell P. Keeler. Col. Brown, the son of the former Dean of New York University, has recently been released from the service after being in charge of the Lenox Hill Unit Base Hospitals in England and France.

Mrs. Edwin S. Fownes, of Maitland, will open her beautiful home for a bridge party to benefit the Maitland Library on the afternoon of Jan. 21st. Those wishing to play cards should come at 2 o'clock, but if only tea is desired the hour is 4 o'clock. Admission will be one dollar. The proceeds are to be used to buy much needed books. The committee planning the party include Mrs. Fownes, Mrs. Norman S. De Forest, Mrs. H. P. Bonties, Mrs. D. J. Cogan, Mrs. Kenneth N. McPherson, Mrs. Jack Hays, Mrs. J. Harold Hill, Mrs. C. H. Cubbedge and Mrs. Ralph E. Day.

The Editor of "Topics" has received a delightful note from one of its original subscribers, Mrs. Fred Perry Powers, who is unable to get to Winter Park this season and writes "I am homesick every

time I think or hear of Winter Park though I am very happily placed down here in old Philadelphia with Miss Richardson who was with me for the last two winters in Winter Park.

"I get my time from the clock on Independence Hall. I expect to go back to Alden Park Manor (Germantown) the first of May. Perhaps I may get to Florida next year. Transportation troubles may be over.

"As all persons of importance turn up sooner or later at Dr. Holt's call, I have a strong feeling that Winston Churchill will be your guest some day this winter."

We hope Mrs. Powers is right in her "strong feeling" and also look for her return next season to Winter Park where she has such a host of friends.

Mrs. Norman De Forest, chairman of "March of Dimes" in Maitland, is planning a benefit bridge and tea for the afternoon of Jan. 25th at the residence of Mrs. Attilio J. Banca, in Maitland. Admission tickets will be one dollar. Bridge will start at 2 and tea for those who do not wish to play cards, will be served at 4:30. The committee assisting Mrs. De Forest and Mrs. Banca are Mrs. Clarence Cubbedge, Mrs. W. F. Gillies, Mrs. Ralph E. Day and Mrs. Kenneth McPherson.

The Rollins members of Kappa Kappa Gamma sorority with their guests are to be entertained on Saturday night at the Lakeside home of one of their alumni members, Mrs. Frederick D. Trismen. On Sunday night they are to be entertained at The Hearthstone, Kappa National Club House.

The following guests are registered for the season at The Camp-hors: Mrs. W. G. Fay, Ridge-wood, N. J.; Mrs. Grace Houghton, Indianapolis, Ind.; Mr. and Mrs. J. M. Hipple, Pittsburgh; Mrs.

Leslie Clark, Rochester, N. Y.; Mrs. Bertha Schoff, Cold Spring Harbor, L. I.; and Mrs. Francis Lee Stuart, Essex Fells, N. J.

At the annual meeting and get-together dinner of the Winter Park Congregational Church held Tuesday night reports were read by representatives of the different church organizations and committees and the budget for the coming year was presented.

The Unitarian Women's Alliance nounce that Mr. John H. Storer will give his famous Bird Lecture, by request, for the benefit of Relief work in France, on Thursday evening, Jan. 31st, at 8 o'clock in the Hooker Memorial. We shall have the privilege of seeing again the exquisite pictures of birds in flight, of glorious sunsets, of flowers unfolding their petals, even while we look at them. The proceeds above expenses will go for the Hospital in Toulouse, France, and the clinic in Marseilles. In Toulouse, wounded Spanish loyalist soldiers who had fought valiantly with the French "Maquis" were found by the Americans when the French army was demobilized from that area, with no one to care for them. The Unitarian Service Committee assumed the support of this hospital. In Marseilles the Committee has resumed its splendid work, carried on in "unoccupied France" before 1941, interrupted by the coming of the Germans into Southern France, and now happily again in operation.

Residents of The Greenwood, Inter-lachen and Welborne Aves., include Dr. and Mrs. Arthur L. Janes, Middlebury, Vt., Dr. Elizabeth Wagner, New York City; Mr. and

Mrs. Charles Stoer, of London and New York and Mrs. Joseph T. Eddy, Winter Park.

The National Clothing Drive is gaining momentum and with the increased amount coming in to the American Womens Voluntary Services room at 121 Lyman Ave., the need for help is great. Sorters and sewers are needed, and Thursdays have been chosen as "All-Day Sewing". Please come and help send the Winter Park collection in perfect condition. Bring your own sandwiches, a hot drink will be provided. The room is open from 10 to 5 for the collection of clothing.

If you can not give clothes or time will you help with gifts of soap, shoe laces, shoe polish, thread, needles, pins, knitting wool or money for necessary packing expenses.

There was a large attendance at the annual Parish dinner and business meeting, Tuesday evening held in All Saints Parish House. Four wardens whose terms expire this year were re-elected, W. E. Winderweedle, Senior Warden, Halstead W. Caldwell, Harold S. Lyons and Charles B. Ayerigg. The remaining eight are Sidney W. Haley, Theodore E. Emery, Sherwood Foley, Nathan Comfort Starr, Alex Waite, W. M. Girardeau, Turner Ratrie and Nelson Glass.

Rev. James L. Duncan, the new rector, expressed thanks to the men and women of the parish for their fine cooperation in all the different branches of work and told of the need for larger quarters for the Sunday School.

Winter Park Topics comes to you by mail Friday mornings for \$1.50 subscription. P. O. Box 573, Winter Park.

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GENIUS OF SPANISH*(Continued from page 1)*

able. Our Spanish Exhibition has a "primitive" of surpassing power in the "St. Peter" of Solana, a great figure in glowing color and gold that is perfectly obvious in its majestic simplicity. It does not have the same advantage of position, however, that the classical opening arias on our recital program enjoy, for close by is the other end of this historical pageant of six centuries, a Dali of the present, "Mad Tristan". Can the two be harmonized and assimilated, dare we say "justified", in the mind of the laymen who comes in artless ignorance to see the show?

All of us, (am I too inclusive?) get a definite impression from the "St. Peter"; it is conviction, authority and faith. The "Mad Tristan" is something for the Freudians to explain. At least Dali made a slip when he called it "Mad Tristan". That was an admission that no one would have guessed! What is their relative value as paintings? There is little market for the "primitives" but the Dali gadgets are eagerly sought and hung in the houses of those who must have the latest thing whether in "hair-do" or art.

Like brother Cassim when his magic words "Open Sesame" spread before his amazed eyes the treasures of the robber's cave, so does the visitor gaze with astonishment at these commanding works which bear witness to human genius. We do not see these pictures often enough. If we live in New York we let them hang on the walls of the Metropolitan Museum neglected. If there is danger, as we are told, of too much reverence for the art of the past, is there not quite as much danger that the great traditions may be lost in this novelty seeking world of today?

Director Hugh McKean has given the Exhibition an excellent illustrated catalogue containing brief accounts of the painters represented and reference to the works shown. It is one of the best presented exhibitions we have had in Winter Park and calls for a vote of appreciation.

Some of the greatest names in Spanish art are represented: El Greco, Velazquez, Murillo, Goya, Sorolla, and the modernists Zuloaga

and Benavides concluding with Dali.

Mr. McKean acknowledges the thanks of the Morse Gallery to the New York Galleries which during the height of their season have so kindly lent their pictures, making it possible to assemble a really fine exhibition of Spanish art, "a thing not easy to do since most of it is either in Spain or in museums which do not lend it".

To the Metropolitan Museum of Art is also extended thanks for lending paintings not in their regular lending collection.

The Gallery is open weekdays from 2 to 5; Sundays 3 to 6 P. M. C.F.H.

AGREEMENT BETWEEN*(Continued from page 1)*

Europe should adopt socialism.

Russia has shown marked nationalism, stimulated by the devastating invasion of Russian soil. The U. S. has committed errors in its policy towards Russia since the first explosion of our atomic bomb out of exaggerated fear of Russian nationalism and too close association with British policy, as Senator Pepper has pointed out. At the London Conference of foreign ministers, Secretary Byrnes along with Ernest Bevin, the British representative, resisted Russia's influence in the Eastern European Countries, which the Russian Army was liberating from the German Army.

On the ground that their governments approved by the Russian Army were not sufficiently democratic, a deadlock resulted, but at the later conference at Moscow Senator Byrnes corrected his error and relations became again cordial. In the main, the Russian position was accepted. In Japan also, the first position taken up was that the United States alone should dictate the conditions of surrender and reconstruction of Japan. Russia was left out. Also at Moscow the U. S. agreed to establish an allied control council with Russia in a place consistent with its importance. Stalin did not even mention the atomic bomb. He is eager to cooperate with the United Organization. His people can't hope for prolonged peace. If America gets into the habit of recognizing the strength, the importance, the good will, the enthusiasm for peace, of the Russian Government, there will be no war.

Latin-American Movies**On Sunday Afternoons**

Moving pictures of the life and activities of our Latin-American neighbors are again being presented on Sunday afternoons at the Annie Russell Theatre. One of the most popular features of last season, these pictures have an educational as well as entertainment value and serve to break down the barriers that separate the nations

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of the western hemisphere. Dr. A. J. Hanna, Director of Inter-American studies at Rollins, is in charge of these programs and issues a cordial invitation to the public to enjoy them.

Films in black and white will be shown Sunday, Jan. 20 covering three important cities of South America: La Paz, Bolivia; Belo Horizonte, Brazil; and Montevideo, Uruguay.

La Paz is Bolivia's capital and the highest city in the world. Here the ancient is blended with the modern to make a fascinating study of contrast between the old and the new in Latin America.

Belo Horizonte is shown as a planned city of over 200,000 inhabitants, one of the most progressive and modern cities in the world and located in a section rich in mineral resources.

An interesting study of the daily life of one typical middle class family of Montevideo is projected. Housework, schoolwork, cultural and entertaining diversions, the pursuit of livelihood, all are shown in a way to give us a better understanding of the work and play in one of the most interesting of our neighbor American republics.

Miss Laura Molina of Mexico, Rollins senior and instructor in

Spanish on the Adult Education program, has been appointed chairman of the moving picture committee.

GUIDING YOUR CHILD

Juvenile Court Judge Mattie S. Farmer will speak on Wednesday, January 23rd at 10:30 A. M. at the Woman's Club. This is an open meeting and the public is invited.

The subject is a vital one, "Understanding Your Child."

Judge Farmer majored in Child Psychology and taught twenty-one and a half years in the Orlando Schools.

Every day her work with young people definitely proves that guidance given by parents could have influenced the life of the entire family if it had only been given.

Concrete examples will be given by Judge Farmer to show how much parents were helped by knowing how to guide their children. You are urged to come if you are a parent. Discussion is invited after the speaker has finished.

Don't miss any copies of Winter Park Topics if you want to be informed. Leave your subscription at the Rollins Press or mail to Box 573. Fifteen issues for \$1.50.

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HELEN MOORE

(Continued from page 1)

Saints in Glory". Following in order on Dr. Moore's program are the "Second Partita in C Minor" contagious in its dance rhythms and tuneful originality reminiscent of old rondels and their refrains; the "Chromatic Fantasy and Fugue", so-called from its constantly shifting and daring modulations; also the "Concerto in Italian Style", a unique work which was inspired by the numerous compositions in the grand manner by Vivaldi whom Bach seems to have admired.

The second recital, Feb. 15, will consist of the following works of Beethoven: Sonata Op. 111 in C Minor, Sonata Op. 78 in F Sharp, and the Sonata Op. 53 in C Major.

Dr. Moore, who came to Rollins in 1928 and for many summers continued her studies at Fontainebleau, France, was graduated from the University of Illinois with a bachelor of music degree. She studied with Harold Bauer and Wynne Pyle in New York, and was a fellowship holder at the Juilliard Graduate school in New York for four consecutive years. Recently she has given private instruction at Juilliard during the summer.

Reservations may be reserved by writing Box 160, Rollins college. Price for the two concerts is \$3.

DEAN EDMONDS

(Continued from page 1)

teristics we do not like, but we seldom know the truth of their origin nor how much they were brought about in the past by those of our own faith. The speaker drew the curtains apart from the wide panorama of history showing how differences of religious faith had often been merely a cloak for persecution and hatred. The basis of hate is envy and fear. We take it out on those whom we unconsciously know have superior qualities, and our intolerance has been built up on generations of injustice. Superior qualities never have been popular.

Tolerance is not enough, in the view of Dean Edmonds; there must be a recognition of the good and the possibilities in all men no matter what their religious creed. We need in our community and our nation all faiths bound together in a spirit of cooperation and constructive citizenship.

The next address in the series will be on Wed., Feb. 13 when Dean Edmonds will discuss "Religion and Freedom."

DR. E. V. MIMS

(Continued from page 1)

In "The Suwanee Review" and "The South Atlantic Quarterly" appeared the work of many critics and writers. The historian, Prof. Bassett, said in the latter magazine, that, with the exception of Robert E. Lee, Booker T. Washington was the greatest man born in the South. And what an outcry followed!

Dr. Mims is the author of an exhaustive "Life of Sidney Lanier," who in his work after the Civil War rose to heights of magnanimity and nationalism. At a time when the appreciation of music

was rare in the United States, Lanier was the one writer who stressed the importance of music in both letters and poems. Among the latter were "The Cantata of the Centennial" and "The Symphony," in which he represented the musical instruments speaking. The speaker gave an analysis of "The Marshes of Glynn" and read excerpts from it.

The talk ended with an encomium of Ellen Glasgow, whose novels present a social history of Virginia from before the Civil War to the beginning of World War II. The work of this great author shows a balance between realism and idealism, a rare achievement in literature.

MABEL MOUNTSIER.

Mrs. Eudy's poem is printed herewith by her permission.

A PRODIGAL MIND

I've had so much to do
I couldn't mind my mind,
So like a truant child—it ran away.

Now all my time is taken
With a straining heart and shaken
As I search throughout the byways
Of the endless nights and days
For my errant child—who went
astray.

What time I would have saved
If I'd only stayed to play
With my mind—if I'd only paved
the way
To green pastures, happy places
Where the meadow stream had
laved
Tired tenures . . . weary spaces.

But I thought I was too busy,
That I had too much to do,
So this wild and errant child—it
ran away.

Mary Cummings Eudy.
(From "Quarried Crystals" published by G. P. Putnam, Sons Co.)

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**WORKERS NEEDED FOR
GIRL SCOUT TROOPS**

A fine job is being done in Winter Park by the Girl Scout organization which boasts eight well-trained scout troops at present. The Council and Board are made up of some of the most able women in town, the officers including Mrs. William E. Fort, Jr., president; Mrs. Fanevil Weisse, vice president; Mrs. Eugene Flagg, secretary, and Mrs. Don Haggerty, treasurer. Members of the Board are Mrs. William E. Winderweede, Mr. Paul Davis, Mrs. Edward M. Davis, Mrs. Nathan C. Starr, Mrs. Don Vincent, Mrs. Margaret Greene, Mr. Foster Fanning and Mrs. Guy Colado. A colored troop, recently formed, is now in excellent shape under the guidance of two capable women.

Everyone knows the value of Girl Scouting, how it helps develop minds and bodies of the children under its training. Here in Winter Park as in almost every other community, leaders and workers are always needed. Just now there is an opportunity for some new work-

ers who could give some time to this cause. The Board and officers would be so happy to welcome anyone who could assist by being either a troop leader or acting in some executive capacity. Get in touch with Mrs. Fort, telephone 392 J if you are available.

After reading your copy of Winter Park Topics send it to your friends up North. It will save writing a long letter.

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ANDRE SMITH ON THE SPANISH ART SHOW

DEAR EDITOR:

I rather hoped that the first new year of the Atomic Age would bring to Florida, in its art offerings at least, a realization that we are living in a new world, one in which anything can happen, that youth, freed from the restrictions of war service, was again in the saddle riding to unlimited heights or utter destruction, but at least in full and fearless forwardness. But with the opening of the much-touted show of SIX HUNDRED YEARS OF SPANISH ART, it needed but one glimpse into that stuffy morgue of Big Numbers to dispel any hope that new life was flowering in "Florida's Art Center." With two exceptions (Solana's "St. Peter" and Dali's "Mad Tristan") the collection is as gloomy a flash-back into the mouldering past as one could find anywhere short of the Ringling Museum. Not even the fern-screened footlights shot at the Extra-big Numbers, could do any more than add confusion by a play of cross-lights that made it impossible to see any of these pictures except through a haze of glittering reflections. And in this peephole digest of six hundred years of a

nation's art, some twenty items only, there seems to have been no room for Picasso. Just how Dali ever got into that gathering of gloom can be explained only by the hope that Director Hugh McKean, suffering an attack of conscience, and being still a young man with a world of adventure before him, felt it only right to sound at least one hopeful note that may make the Morse Gallery not a museum of dead records but of vital, living utterances.

ANDRE SMITH.

BAILEYS AGAIN SCORE AS COMEDY CO-STARS

Playgoers have been enjoying a real treat this week, in the love-at-first-sight comedy, "There's Always Juliet", starring Helen and Howard Bailey, which has its final performance Saturday night. Against a distinctive, modern setting, these talented favorites brought out all the charm and heart interest of this story of a twenty-four hour romance.

On opening night, when a power failure during the rainstorm put out the lights, Director and leading man Bailey appeared on stage with a candle, asking for audience opinion on whether to postpone the show, or go on with candlelight. An enthusiastic response to "Go On" set the Properties Dept. scurrying for candles, and when in a couple of minutes the curtain went up again, there was the attractive living room aglow with a dozen or more candles, looking very party-fied, and giving out just about enough light to keep the members of the cast from running into one another! Twenty minutes of this was fun for the audience, who noted Mrs. Bailey's nonchalant lighting of her cigaret from a candle, and enjoyed the silhouette effect of the tall, slim young man and the small youthful leading lady. When the lights came on everyone was relieved and the play went on without a hitch.

Miss Winifred Gwyn-Jeffreys was a delight and made as Florence, her Annie Russell debut a most praiseworthy event, and Maj. Samuel Hershey added another fine role to his credit with his presentation of Peter.

Edith Tadd Little and Sgt. Hugo Melchione, whose glamorous stagings are known to local theatre fans, created the attractive set.

If you haven't seen "Juliet" call 338 for a reservation for tonight. The production is a fine tribute to the versatile talents of Mr. Bailey and his co-starring wife.

Back numbers of Winter Park Topics are not always to be had.

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VIRGINIA INN

With the Inn filled to capacity many social events are in progress.

The first of the weekly Bridge Parties was held Saturday evening, and Mrs. John J. Hennessy was Hostess. The winners of the Ladies Prizes were Mrs. James A. Cotter, Mrs. G. Wood-Taylor and Miss Edith Townsend. The men's prizes were won by Mr. E. H. Rathbun and Mr. E. S. Dunn.

On Sunday evening the Lounge was filled with guests and their friends to listen to the beautiful voice of Miss Barbara Balsara. At the piano was Mrs. Phyllis Sias, one of Central Florida's outstanding pianists and accompanists.

The afternoon teas on Mondays are very well attended, and the first of the weekly Putting Contests was held on Monday afternoon. The Ladies First Prize was won by Mrs. F. W. Judson, second Prize: Mrs. William Wilson, and the Men's First Prize was won by Mr. E. S. Dunn; Second Prize by Mr. E. R. Lancaster.

The Annual Valentine Party, which is the outstanding event of the Season at Virginia Inn, is to be held Saturday, February 9th.

Next week in the Tuesday Evening Series at the Congregational Church, Miss Anne Kyle will give an illustrated talk, the subject being "The Land Shadowing with

Wings", Isaiah 18:1. A journey up the White Nile from the Egyptian Sudan to the edge of darkest Africa." Those who have heard Miss Kyle's delightful travelogues will look forward with pleasure to next Tuesday evening.

Miss Kyle's father was an archaeologist and she accompanied him on his expeditions into Africa. The lecture starts at 8 o'clock.

Secretary Wanted

For part time work, take dictation, good typist, 9 to 12 except Saturday and Sunday.

See Bishop Matthews, 433 E. New England Ave., Winter Park.

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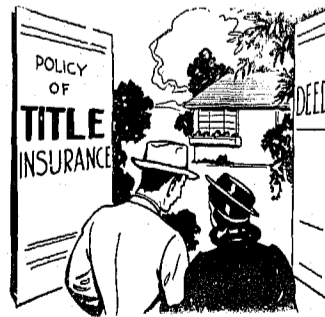
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Czechoslovakia is "a land laid bare."

Her libraries, schools, hospitals and laboratories are denuded, all serviceable equipment having been carried away.

Roads, bridges, railways, have been destroyed.

There is no gasoline, no farm machinery, and therefore no harvest.

In many villages the wells have been poisoned and it is almost impossible to find water.

There are no meat or proteins of any kind, no fats, vegetables or milk.

Thousands of children are fed only on starches and are living, even in the government "homes" for orphans, under conditions which cannot even provide bathing facilities.

President Benes states that over 700,000 children are suffering from deficiency diseases; thousands are tubercular, many are victims of infantile paralysis. Those who have been rescued from concentration camps, many of whom saw their parents taken away to be killed, are still wearing the one thin, foul, ragged prison garment, and have their "camp numbers" deeply branded on their arms.

They must be fed if they are to live. American Relief for Czechoslovakia, Inc., is organized to provide supplementary food for 30,000 children. Its slogan is "America Remembers Czechoslovakia." Its 1946 programme includes besides extensive child feeding, re-equipment of eight hospital departments, re-establishment of vocational training schools, the

provision of basic clothing.

The setting up of an entirely new apparatus of government, the "rebuilding of a devastated land," is in itself stupendous. Today Czechoslovakia stands "at the cross roads." A liberty-loving people looks to America, not only for material aid, for food and clothes and medicines, but for spiritual understanding and help.

The meeting at the Congregational Christian Church on Monday afternoon, January 28th, at 4 o'clock, gives us in Winter Park the opportunity to learn the facts from a relief worker who is especially qualified to give them, and to contribute generally of our means, and of our own supplies of food.

Those who come to the meeting are asked to bring a donation of canned meat such as spam.

Several new members have joined the Planning Committee, which now consists of: Mrs. Livingston Stebbins, chairman; Mrs. Charles Bellas, Mrs. Marshall Clark, Dean Cleveland, Dr. Helen W.-Cole, Mrs. Louis C. Cornish, Mrs. Woode Elliott, Mrs. Sidney Haley, Mrs. Herbert Halverstadt, Mrs. William F. Johnson, Mrs. Frank F. Knothe, Mrs. Charles H. MacDowell, Mrs. John E. Neville, Mrs. Eugene R. Shippen, Mrs. L. H. Thames.

The committee is particularly happy to announce that the following pastors are serving as Honorary Sponsors: Rev. William N. Constable, Rev. Wilna Constable, Rev. James Duncan, Dean Henry M. Edmonds, Father O'Flannery, Rev. Kenneth Rogers, and Rev. Louis Schulz.

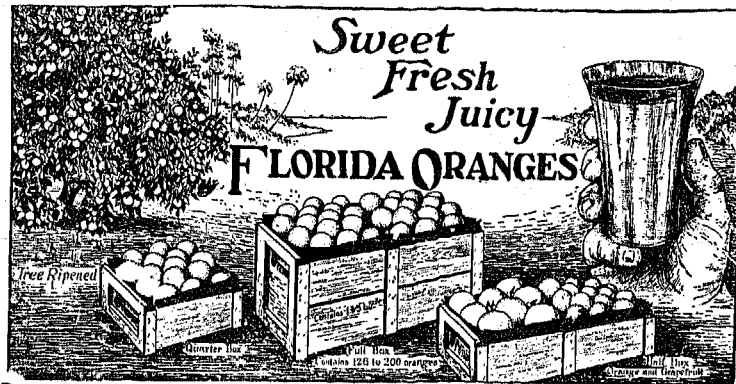
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There are in general two groups of artists: Pioneers and Settlers. The Pioneers are constantly looking forward and seeking new frontiers. The Settlers are content with their surroundings and wish to go no further. The best they can do is to travel happily in the circular groove of their accomplishment. For them there are no new adventures, no looking forward into the future. But the growth of art, like the growth of a nation, is not accomplished by Settlers, but by Pioneers who have the courage to push forward, forever onward, into the unknown.

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