

# WINTER PARK TOPICS

A Weekly Review of Social and Cultural Activities  
During the Winter Resort Season

Entered as second-class matter January 8, 1937, at the Post Office, at Winter Park, Fla., under the Act of March 3, 1879.

Vol. 14—No. 6

Charles F. Hammond, Publisher

Winter Park, Florida, Friday, FEBRUARY 7, 1947

Season Subscription \$2.25

Price 15 Cents



Outstanding costumes worn at the dinner of the Hispanic Institute: from left to right, Mrs. Edith Tadd Little, Mrs. George Warren, Dean Henry M. Edmond, Virginia Nelson, winner of the first prize for ladies, Miss Helen Hegler, Mrs. William C. Bowers, President Mr. C. K. Huang, Mrs. Huang, Mr. Edward Wagner, and Mrs. Newton Merrill.

Photo by Hunting on-Hoffman

## TOWN HALL HEARS YOUNG ASSERT CHINA'S CASE IS HOPELESS AND CIVIL WAR INEVITABLE

(Editor's Note:

Anticipating that the lecture of James R. Young at the Town Hall Series might be depressing to the friends of China in Winter Park, and to supplement the report of Dr. James F. Hosis, the Editor of this paper invited Bishop Gowdy and Mrs. C. K. Huang (Soo Yong) to give their impressions, which are presented herewith. Without either having knowledge of the other's reaction, both agreed unhesitatingly that the character of the common people of China will in the long run be the controlling element in China's future as it has in the past. That Mr. Young's dark picture did not close out the friendly perspective of distant China in the hearts of Winter Parkians was demonstrated on the next morning when a generous woman came to Bishop Gowdy with a check for \$500 for Chinese relief.)

After a six-months survey of conditions in the far East, James R. Young has concluded that a coalition government and resulting peace in China are impossible, the case is hopeless. Civil war is inevitable. All our well-meant efforts to help the Chinese recover after the war have gone for naught.

Appearing as the fourth speaker in the Town Hall Series, Young reviewed in circumstantial detail what he saw and heard in his visits to the principal cities of China, from Shanghai in the north to Chungking and Hangchow in the west and south. In general his report harmonizes with that made recently by General Marshall. He supplies, however, the supporting details necessary to a vivid picture.

The picture is a sordid one. Rack-teering, banditry, wholesale corruption, unbridled mendacity and disintegration prevail. For example, everything movable that could be stolen has disappeared from the outposts we established and equipped. Medical and other supplies intended for the distressed have been seized and sold. The trucks we left behind have disappeared. In short the country has been set back forty years. Talk of China as a world power, as of the present, is manifestly absurd.

The Constitution of 1927 has never been put into effect. Indeed, members of the so-called National Government, by whom Chang Kai Shek is surrounded are among the chief offenders. The Generalissimo must clean house, though how he

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## MRS. NIEMOELLER TELLS WINTER PARK TRAGIC STORY OF HER HUSBAND'S IMPRISONMENT

Mrs. Martin Niemoeller spoke on Sunday afternoon, February 2 to a large audience that was crowded into every available seat in the sanctuary of the Congregational Church and by means of loud speakers to an overflow crowd seated in Hooker Memorial. Because no press conference or interview of any kind is allowed, it was not possible to obtain a copy of her address.

Mrs. Niemoeller is the small and apparently frail type of person whose personality is charged with strength to endure great strain.

Mrs. Niemoeller opened her address by thanking the people for their prayers through all the bitter years. She said that the con-

## DR. HIGGINBOTHAM TO SPEAK ON INDIA

Learning that one of the most famous of the missionaries to India was living not far away in Babson Park, the Program committee of the University Club thought it would be a fine thing to have him address the Club. And Dr. Sam Higginbottom very kindly consented to do this. Further reflection by the Club officers led to the persuasion that when the hero of a remarkable missionary adventure, who is at the same time a nationally known speaker, came to Winter Park, his message and the fuller knowledge of what he had accomplished should be shared with the community. Accordingly, arrangements have been made to have, in place of the next regular meeting of the Club Saturday evening, Feb. 8, an open meeting in the Congregational Church, to which are invited

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## MARK TWAIN RETURNS IN FRED STONE'S PLAY

Fred Stone and Samuel Langhorne Clemens have given a great deal to the world between them. Winter Park is to have the inestimable privilege of seeing them both at once, when Fred Stone plays the title role in "Mark Twain," a new play by Harold M. Sherman, who wrote the script for the film, "The Adventures of Mark Twain." The play will have its world premiere at the Annie Russell Theatre on Tuesday, February 18, at 8:15 p.m.

Fred Stone is as like Mark Twain as he can possibly be, the Mark Twain of the steam boats and the Mississippi, of the "Royal Nonsuch" and the brand new Barlow knife. He is as great an American in his own way. Twain wrote about the "Royal Nonsuch" and if Stone said that he had played the part himself it would be implicitly believed. And there is probably no other person in the world today of whom this could be said.

Twain came up the hard way, from piloting through newspaper work, to publishing. Stone followed a not very different road, through circuses, barnstorming, vaudeville, to the legitimate theatre. Twain was drawn inexorably back to the steamboats, to visits to the Texas and the pilot house where he could swap yarns and pretend he knew nothing of the river. Stone is as inexorably drawn back to green rooms and the theatre and stories of great successes and great names.

February 18 will be an historic date, and an historic occasion.

## EDWARD TOMLINSON TO GIVE LECTURE

Edward Tomlinson, one of the outstanding authorities on Latin America and dean of correspondents on hemispheric affairs, will give the fifth lecture of "The Mind of the Americas" series, when he speaks on "Democracy and Totalitarianism in the Americas" at Annie Russell Theatre Wednesday at 4 p.m.

In presenting Tomlinson, the Rollins College Inter-American Center takes another stride in its effort to promote hemispheric understanding and solidarity.

Advisor on inter-American affairs to the National Broadcasting Co., Tomlinson has received many awards for his work on and influence on Latin American relations.

He was awarded the National Medal of Merit by the government of Ecuador; the Cabot Award for Distinguished Journalism by Columbia University, and the National Order of the Southern Cross, the highest decoration of the Brazilian government.

He is "Other Americas" editor of Collier's magazine, and two of his books, "New Road to Riches" and "The Other Americans," were best sellers. The latter book is now

(Continued on page 8)

**SOCIAL NOTES**

Mrs. Leonard Dyer is entertaining on two Sundays, the ninth and the sixteenth of February from 4-6 in honor of her guests, Miss Sybil Deucher, Mr. and Mrs. Samuel Meeker, and Mr. and Mrs. Gordon Hubbard.

Miss Amelia Rometsch, who was called north this week, expects to return by the end of the month to again be with her sister, Miss Lydia Rometsch at her home on Via Tuscany.

Mrs. Lawrence Bullard will have as guest, her sister-in-law, Mrs. S. L. Kennedy of Cambridge, Mass., who arrives today for a visit of several weeks.

Miss Gertrude Copeland of Weston, Mass., a guest at The Alabama is entertaining guests at luncheon today at the Rosemarie.

Mr. and Mrs. Henry Cragg, Richmond Road, have as their guest, Mrs. Cragg's sister-in-law, Mrs. George Thomas of Lafayette, Ind., who will be with them for a two weeks' visit.

Mrs. Mathilde Schulze was a dinner hostess Saturday entertaining at her home on Sylvan Drive, Mrs. Floyd Graham of Cleveland, O., J. D. Rumbaugh, Mrs. E. D. Buell and guest, Mrs. O. R. Barnett of Glencoe, Ill.

Mr. and Mrs. Hibbard Casselberry, Jr., are the parents of a daughter, Diane Rogers Casselberry, born Sunday at the Florida Sanitarium. Mrs. Casselberry's mother, Mrs. Edith Rogers of Chevy Chase, Md., who was with them at their home, 1 Quail Pond, Casselberry, for several weeks, has returned to Chevy Chase College, where she is assistant to the Dean.

Mrs. George W. Keates entertained about 150 guests at tea on Saturday at her home, 1840 Alabama Drive. Assisting the hostess were Mrs. Harold Lyons, Mrs. John

J. Bell, Mrs. Arthur Seibold, Miss Matilda Campbell, Mrs. C. A. Coddington, Mrs. Waldo Plympton, Mrs. Robert Ford, Mrs. Alice Ward, and Mrs. Robert Skillman.

Mrs. B. R. Coleman was hostess at two small luncheon parties recently, entertaining twelve guests on Saturday honoring Mrs. Robert Carroll and ten on the following Thursday when Mrs. Charles W. Stiles of Philadelphia and her daughter, Mrs. L. S. Merchant, were special guests. Both parties were given at the Coleman home on Alberta Drive.

Mrs. Warren Hume and two small sons, David and Nickey arrived last Friday from their home in Endicott, N. Y., to spend two months with her parents, Mr. and Mrs. Wm. F. Yust, on Glencoe Ave. Mr. Hume will probably join them later.

Mr. Edward Spiegel has arrived from Boston to spend the season and is a guest at Interlachen.

Lt. Gen. and Mrs. George H. Brett of Miami are guests of Gen. and Mrs. Edwin J. House, Bolton Road, while their own home which they plan to build on Lake Sue is in course of construction.

Mrs. Shelby Smith, Sr., of Jacksonville and Atlanta will arrive shortly to occupy her new home, recently purchased on Old England Avenue from the Hackett Estate. Mrs. Smith and her daughter, Miss Gladys Smith, who will live with her, are the mother and sister of Mrs. James Gamble Rogers, II, of Palmer Avenue.

Mr. and Mrs. Wilbur T. Breckenridge, of Maplewood, N. J., are spending a few weeks with Mrs. Breckenridge's mother, Mrs. Burton E. Kile.

Mrs. T. P. Bailey, Mrs. Louis D. Myers, Mrs. Louis Burlingham, Mrs. W. S. Gilman, Mrs. Arthur Mundy, Mrs. Lawrence Bullard, Miss Gertrude Copeland, Dr. Elizabeth Mochrie, Mrs. John Neville and Miss Martha Dennison, who were honored by members of the Girl Scout Executive Council at a tea at the Little House on Saturday as having contributed in many ways to the cause of Scouting, each gave a short resume of her connection with the movement, making the afternoon's program very interesting to all who were fortunate enough to be present.

Mrs. Bailey helped form the first troop with Juliette Lowe, founder of Scouting, while working as a recreational leader in Savannah, Ga., Mrs. Lowe's home after she had lived in England and was in-

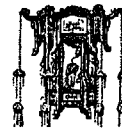
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**SOCIAL NOTES**

Ex-Ambassador Alexander W. and Mrs. Weddell of Richmond, Va. who have been spending the past month at Jupiter Island Club, Hobe Sound, are arriving today for the remainder of the season, having leased the residence of Mrs. Clifford Scott, 341 Webster Avenue, corner of Old England Avenue. Mr. Weddell was formerly American ambassador to Argentina and to Spain and is also an author of note.

Irving Bacheller, who has been the guest for the past week of Mr. and Mrs. Joshua C. Chase, of Palmer Avenue, has moved to Mayflower Hall, on the Rollins campus, where he is a guest of the college.

Mrs. Leslie I. Diffin is visiting her mother, Mrs. James B. Thomas, of Via Tuscany, while on her way back to Pearson, Fla. from a visit with her brother-in-law and sister, Mr. and Mrs. Larry (Dorothea) Lynch in Washington. Mr. Lynch is with the advertising department of the "Army Times".

Mrs. Henry Alvah Strong, of Washington and Southern Pines, N. C., has arrived for her accustomed visit in Winter Park and is in her apartment at Strong Hall, the beautiful dormitory which she gave to Rollins College.

Mrs. Carl Jensen has returned to New York after a ten-day visit with her mother, Mrs. J. Carleton Bell of 246 East Comstock Avenue and New York City.

Andre Smith, director of the Re-

search Studio, in Maitland, has as guests, his college classmate at Cornell, Mr. Oscar Vatet and Mrs. Vatet of Washington. While at Cornell Mr. Smith and Mr. Vatet were students of architecture under Mr. Alexander B. Trowbridge, Sr., of Sylvan Drive, Winter Park and Washington, D. C.

Mrs. Robert H. Walker, has returned to Baltimore after a short visit here to look after her property, the former Hazen estate, on Phelps Avenue. The large house is occupied by Col. and Mrs. Leo F. Dusard and the cottage by Lt. Col. and Mrs. A. L. Cox, both attached to the Orlando Army Base.

Mr. and Mrs. Robert Cassidy, who have been making a two weeks' visit with the latter's uncle, Mr. H. O. Withers, of Grove Terrace, returned to Boston last Sunday. Mr. Cassidy has recently been released from the Naval Air Service.

Mrs. Eldridge Hart is spending several days this week in Miami attending meetings of the State Conference of Social Work and legislative committee of which she is chairman. During her visit there she will be the guest of honor at a party given by the Alpha Phi Alumnae.

Mrs. H. B. Clifford arrived Wednesday from Detroit to be the guest for several weeks of her brother, Mr. Willis F. Washburn and Mrs. Washburn of 848 Osceola Avenue and China, Maine.

Dean Wendell C. Stone and Mrs. Stone, of Bonita Drive had as recent guests, Mr. and Mrs. Lawrence Kinsler of Annapolis, Md.,

where Mr. Kinsler is taking post graduate work. Mr. Kinsler, a former member of the Rollins faculty, attained the rank of Commander in the U. S. Navy during the war.

Dr. and Mrs. James W. W. Walker, of Syracuse, N. Y., residents here for the first time this season, are at 461 Huntington Avenue. The Walkers, who formerly spent their winters at St. Petersburg, attended the Atomic Bomb conference at Rollins College and decided to make this their winter home.

Col. and Mrs. Ralph Patch, of Stoneham, Mass., are new residents of Winter Park, living at 1120 Oxford Road. Col. Patch is a long time friend of Dr. James W. W. Walker, of Huntington Avenue and Syracuse, N. Y. Both men are in the pharmaceutical manufacturing business.

Miss Helen Sutherland has returned to her home in Providence, R. I., after spending several weeks with Mrs. Burton E. Kile, of Cortland Avenue.

Dr. and Mrs. Eugene R. Shippen entertained at luncheon on Wednesday, Dr. Armando Mencia, of Havana, who gave the fourth of the "Mind of the Americas" lectures.

Mayor and Mrs. B. R. Coleman are expecting Mr. Coleman's cousin, Mrs. Chas. Adams of Wooster, O., to arrive next week for a visit of several weeks with them.

Dr. Rosalie Slaughter Morton has had a paper edition of her well-known book "A Doctor's Holiday in Iran" placed on sale at the Bookery and Sandspur Bookshop in order to raise funds for the benefit of the Serbian students who were educated in the United States through her efforts.

Miss Terrell Weaver, soprano, of the Rollins College Conservatory, will give her junior recital at the Woman's Club Sunday evening, Feb. 5th, 8:15 with Phyllis Sias as accompanist. The public is invited. Miss Weaver is a pupil of Madame Louise Homer and will conclude her program with a group of songs by Sidney Homer.

Alphonse and Katherine Carlo will give their violin and piano recital in the Faculty Series at the Annie Russell Theatre this evening, 8:15. Their program will comprise four sonatas by Handel, Copland, Debussy and Brahms, the latter's No. 3 in D Minor, Op. 108 concluding the recital.

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### TOWN HALL HEARS

(Continued from Page 1)

could go about doing this is not clear. Dr. Young obviously has no hope that he will.

About the "so-called communists" the speaker had little to say. He did not contact them directly and considers the reports of American correspondents with regard to them as conflicting. He doubts whether they take orders from Moscow. In any case the rise to power of moderates is indispensable, if China is ever to be a republic in fact as well as in name.

Manufacturing in China has hardly begun. The Japanese will return.

Presently they will be running the factories in China and exporting to that country vast quantities of goods, for which they have large quantities of raw materials in reserve, taking the products of China's fields and mines in exchange.

Young served as correspondent in Japan for the United Press for twenty years. He has no faith whatever in the receptive attitude of Japan's political leaders. They are biding their time and planning a come-back as soon as our occupying forces are withdrawn. We should stay on for twenty years and then take stock. General MacArthur and some of his aides are dreaming dreams that will not come true. The group about the Emperor have not given up their ambitions and Shintoism is still the national religion.

The Philippines he found in a dreadful turmoil. The wrong men—collaborationists and reactionaries gained control and are ruling the country in their own selfish interests.

The common people are in revolt and civil war wages. Men go out at night in Manila only in armed

groups of four or more and then at serious risk. For this condition of affairs Americans are largely to blame. We backed the wrong men.

Several pertinent questions from the floor were asked at the close of the address. Most of the answers were unhesitating, clear and direct. On the whole Young appeared to be sincere, sure of his ground, and tremendously in earnest. His matter rather than his manner was sensational. His message gives cold comfort to the sentimental, but then it is high time we faced up to reality.

James F. Hoscic

### BISHOP GOWDY TRUSTS CHINA'S COMMON MAN

Dear Mr. Hammond:

All who attended Mr. Young's lecture on China last Monday evening must admit that it was very interesting, yet at the same time, very depressing. Mr. Young's information is up to the minute and I would not attempt to gainsay the accuracy of his statements, but I would most emphatically disagree with his very pessimistic interpretation of what he saw and heard.

No one can deny that graft is widespread and it is common knowledge that many leaders in the government partly stand pat for purely selfish reasons. Mr. Young's picture was all black. It will be admitted that General Marshall knows as much of the real conditions as any other man, yet he said in his report that the one way he could see out of the present impasse was for the liberals of both parties to combine under the Generalissimo. General Marshall's knowledge of the Chinese situation is probably equalled only by that of our ambassador. In a card I

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### MRS. HUANG WON'T WEEP AT YOUNG'S REPORT

By Mrs. C. K. Huang (Soo Yong)

James Young's Report on China is steeped with hopelessness, without a pinhole of light. In this dismal report, he states Chiang is surrounded by "opium addicts, gangsters, smugglers and high-jackers."

We Chinese have long been aware that there are some reactionaries in the government and that some of the officials are corrupt and are not averse to squeeze. But Mr. Young chose to execrate the entire Nationalist Government!

Does he really mean to include these as gangsters: Dr. Sun Fo, Dr. Wang Chung-hui, Dr. T. V. Soong, Dr. T. F. Tsiang, Dr. Wong Wen-hao? These are some of the most important and powerful men who surround the Generalissimo.

Dr. Sun Fo is head of the legislative Yuan. He has never hesitated to criticize Chiang in person, through the press or through an audience. If Dr. Sun is a gangster of the Nationalist government, then, in his support of liberal and democratic groups to build a democratic China, he is as much a gangster as Thomas Jefferson or Sam Adams, early crusaders for a strong American republic.

Dr. Wang Chung-hui was one of the drafters of the new Constitution. He was former Minister of Foreign Affairs, Chief Justice at The Hague, and one of China's greatest jurists.

Dr. T. V. Soong, one of China's ablest men, is her Prime Minister. He is a Harvard graduate, a fearless official who is sycophant to

(Continued on page 5)



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**MRS. HUANG WON'T WEEP**

(Continued from preceding page)  
 no one, not even to his own brother-in-law, Chiang. If he too is a "gangster," then it is a comment on his background. He is all-out for American efficiency and modernity, and conducts all official business accordingly.

Dr. T. F. Tsiang, one of China's most brilliant men, directed China's budget during the war and was director of CNRRA.

Dr. Wong Wen-hao, one of the best loved men in China, is Minister of Economic Affairs. His scholarship, his unmatched ability (it was under his direction that factories and industry evacuated westward), and his sterling integrity would be considered superlative in any country, by any standard.

Has Mr. Young no ray of hope in these men who surround the Generalissimo?

He reported China is ridden with "tuberculosis, dysentery, and typhoid." It is true, the health and sanitation situation in China is appalling, as the Japanese, upon withdrawing, destroyed everything, leaving much disease in their wake. China needs all the medical aid she can get. On top of disease, there is undernourishment, aggravated by inflation. Yet, in the face of all these hardships, the last

report from ABMAC (American Bureau for Medical Aid to China) states that nurses and doctors are giving full time to work, and are NOT discouraged.

ABMAC further reports: "Everywhere in official circles there was a sense of tremendous social responsibility. The wives of the Provincial Governors are giving enormous amounts of their time and energy to social service work—serving in the orphanages, nursery schools and health stations.

"Everywhere, the business of reconstruction is being pushed, in spite of every obstacle. Dr. Yang, head of the First National Midwifery School in Peiping, literally stood over the carpenters to get her school rebuilt, and now has it running beautifully. The penicillin plant, in process of erection in Peiping will be in operation at the beginning of the year."

The report goes on to say that everywhere buildings are going up, but China still needs more funds for equipment, books, microscopes and surgical instruments. China still needs more medical teachers, more doctors and more nurses.


But with these courageous beginnings and determined builders for a healthier China, does Mr. Young see no hope?

Mr. Young states there is not even hope for spiritual rebuilding.

What about the hundreds and hundreds of missionaries who have been and are still returning to China? In them and their work, we see strong pillars for the New China—in the medical and educational fields and in the uplifting of the spirit.

Mr. Young seems to attribute the present condition of China entirely to the rottenness of the Nationalist Government. He states there is no possibility of a coalition government unless "Chiang cleans house." But he does not say that to some degree, the non-realization of a coalition government is partly due to the non-cooperation of the Communists. They have boycotted the National Assembly and they do not recognize the new Constitution, adopted Christmas, 1946. The Communists declare the Constitution "illegal," yet it is considered a

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**MRS HUANG**

(Continued from preceding page)

TIVE recommendations. He answered, "Chiang must clean house." By cleaning house, he means getting rid of the "gangsters."

I asked what about the men I mentioned above? He thought there was some hope in Dr. K. C. Wu, Mayor of Shanghai, and Dr. Hu Shih, who is now President of Peking University. Dr. Sun Fo, he thought was popular. The others? No. They would not be allowed to handle the government, he believed.

What about these reports of ABMAC? The report came directly from the director who had just returned from China. What about the missionaries who are going and have gone to China and their work? His answers were negative.

Then I quoted the editorial of the New York Times as of January 30th, 1947. Secretary Marshall has pointed out in his statement that—"China's salvation lies in giving reality to the democratic Constitution recently adopted, and in a reorganization of the government to eliminate the reactionaries and bring to power the liberals of all parties, under the leadership of President Chiang Kai-shek, who alone is in a position to do this. That process has already been initiated by Chiang, and the American government and people will watch his efforts with deep interest and friendly sympathy."

I called Mr. Young's attention to the editorial that Chiang has begun to clean house, that the New York Times said so: "That process has already been initiated by Chiang."

Mr. Young says Chiang hasn't. So, there you are. You have the choice between ABMAC's report, the New York Times and Mr. Young's viewpoint.

True, China is still politically disunited, economically unstable and her dangers are many and woefully sharp. But I would not weep over James Young's "Report on China" which gives China no hope; for I have faith in General Chiang, the leader who united North and South China 20 years ago; I have faith in the leader who led China eight years through the fiercest and greatest war of her history, and I have faith in the leader who places his infinite faith in God.

I have faith in the Chinese and American educators who instruct China. I have faith in the missionaries. And I have faith in our young men and women who are devoting their lives now in rehabilitating China and to those who are studying and preparing themselves to help build the New China.

And I have faith in the common man of China whose intense love of family life has given him social immortality; whose respect for learning and propriety have given him cultural stability; whose patience, industry and power for endurance have given him stamina to survive 4,000 years of recorded history, during which there have been numerous political disasters.

**EDWARD TOMLINSON**

(Continued from Page 1 used as a text in leading schools and colleges throughout the country.

From his personal contact with key officials and leaders of this country, Tomlinson speaks with authority on what responsible men of the United States are feeling and thinking about Inter-American questions. His long and intimate acquaintance with the people and personalities of Latin American nations enables him to interpret accurately the true picture of our relations with them.

Tomlinson has received high tribute from former Secretary of State Cordell Hull.

"You have through your broadcasts and writings, made one of the finest contributions that has been made by any private citizen to a more complete understanding between all the peoples of the Western Hemisphere."

**WOMAN'S CLUB**

Many reservations are being received by Mrs. Charles MacDowell, ticket chairman, for the Woman's Club benefit bridge party to be given on the evening of Friday, Feb. 14, beginning at 8 o'clock at the club house. Valentine decorations will be used and the motif will also be carried out in the refreshments. High score ladies and gentlemen's prizes will be awarded as well as a prize for high winners at each table. Other games besides bridge will be organized, also. Although reservations in advance are preferred, guests may get tickets at the door, if plans can not be made before the night of the party.

Mrs. A. W. Parker, Miss Huldah Halley, Mrs. W. E. Winderweede and Mrs. Robt. Johnson were hostesses to Woman's Club Board members, twenty-two in number, at the regular meeting of the group which took the form of a Valentine luncheon at the club house on Wednesday.

Mrs. Edna Giles Fuller of Orlando will speak on Cancer Control at the Community Service luncheon at the Woman's Club Wednesday. Reservations should be in by Monday, Feb. 10. Mrs. W. E. Winderweede, Community Service chairman, will be in charge.

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**RANDOM NOTES**

Wheaton College (Norton, Massachusetts) alumnae and former students are invited to a get-together tea on Sunday afternoon, February 9, at 4:30 o'clock, with Dr. Helen W. Cole, former member of the Faculty of Wheaton, widow of the one-time President, Dr. Samuel Valentine Cole, and now Trustee of the College.

The Winter Park Alumnae Association of Kappa Kappa Gamma is entertaining next Tuesday afternoon with a large bridge party for the benefit of the Nora Wain Fund for Norwegian babies. All Kappa alumnae in the vicinity are invited.

The affair will be at The Palms, residence of Mrs. Frederick D. Trismen at 2 P.M. Table reservations should be made by Saturday, Feb. 8, through Mrs. J. T. Roper, Orlando, or Mrs. J. I. Chaffee, Winter Park. Guests are asked to bring their own cards.

Miss Judy Hudgings, research curator of the Beal-Maltbie Shell Museum at Rollins, left yesterday to attend a shell exhibition in St. Petersburg and to enter an exhibit from the Beal-Maltbie collection. The exhibition is sponsored by the St. Petersburg Shell Club and a number of large museums in the north are also entering exhibits.

Private teas at the Hearthstone may be arranged by Kappas in this vicinity for Tuesday afternoons between 4 and 5 o'clock.

Those entertaining this week included Mrs. Clinton Scollard and Mrs. Stanley Stevens, who are spending the season at The Hearthstone.



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Flutist



Frederick Wilkins  
Flutist



Lois Wann  
Oboist



Constantine Epp  
Oboist

**INSTRUMENTALISTS ENGAGED FOR FESTIVAL**

A distinctive feature of the coming annual Bach Festival of Winter Park on Feb. 27 to March 1 will be the playing of four specially engaged instrumentalists: Lois Wann and Constantine Epp, oboists and Frederick Wilkins, and John A. Petrie, flutists. All of these players are soloists who have established themselves with distinction in orchestral and chamber music, and their addition to the Festival will greatly heighten the tonal effects.

Bach was particularly conscious of the characteristic timbre of orchestral instruments and he wrote many of his most impressive passages with the tone of the oboe and flute in mind. In the "Mass in B Minor" these instruments have an artistic responsibility fully equal to that of the solo voices and the chorus. We may look forward with keen anticipation to the playing of these four instrumentalists and an enhancement of the beauties of Bach's music.

The tone of the oboe is perhaps the most intensely expressive of all orchestral instruments. It has what would be called in literature "human interest". Its still, small voice conveys the utmost in feeling; its comparatively slight tone volume being out of all proportion to the soul-searching intensity of its timbre. It is, in fact, too intense to be used as a solo instrument on which one might give a recital. It must keep in its metier and respond to the thought of the master composer when he needs its

striking individual expression.

Lois Wann is an oboist who has achieved a national reputation. From the leading music critics she has had the highest praise for the beauty of her tone and her musicianship. "Impeccable intonation", "uncommonly rich tone, pure gold" are the comments of Olin Downes in the New York Times.

Formerly first oboist with the Pittsburgh and St. Louis Symphony orchestras Miss Wann occupied the solo oboe stand in the New Friends of Music Chamber Orchestra, New York; she was also soloist with the Gordon String Quartet, the Adolph Busch Chamber Players, the Bach Circle of New York, the New York Oratorio Society, and is the teacher of oboe at Juilliard School.

Constantine Epp is a graduate of Ohio State University, Phi Beta Kappa, 1938, and received a scholarship at Juilliard. He played oboe with the New York Oratorio Society under Alfred Stoessel and other organizations. After 4 years in the service he returned from Europe to studies in Musicology at Columbia and expects to receive his M.A. this June. He recently played with the Cantata Singers under Arthur Mendel in a performance of the complete "Christmas Oratorio."

Both of these oboists will use the oboe d'amore, an alto instrument which Bach favored because of its softer and more tender quality. The many beautiful passages for this instrument are only truly ex-

pressive when played as Bach intended them. Even the average listener at once would perceive the difference.

Frederick Wilkins is the first flutist of the Radio City Music Hall Symphony Orchestra. He has won a unique reputation as one of the foremost exponents of the flute as a solo instrument and has been soloist with leading orchestras. He received his training at the Juilliard Graduate School where he won a five year Fellowship under the late famous Georges Barrere, by whom Wilkins was always referred to as his "disciple". For the last three years Mr. Wilkins served in the Navy and is the proud possessor of battle ribbons won during the campaigns against Iwo Jima, Okinawa, and the Philippine Islands.

John A. Petrie was also a student of Georges Barrere at Juilliard. A native of London, Ont., he found his first professional engagement with Sousa's Band with which he toured the United States and Canada. Later completing his studies at Juilliard Graduate School Mr. Petrie found engagements with the New York Oratorio Society, Chautauqua, Worcester Festival, D'Oyly Carte Opera Co., The New Opera

Company, also Carmen Jones and the Song of Norway.

Attendance at the Bach Festival is reserved for those who participate by becoming sponsors as no tickets are sold at the Knowles Memorial Chapel. For information address the Bach Festival Society, Box 745, Winter Park, Fla.

**DR. HIGGINBOTHAM**

(Continued from Page 1)

not only the families of the members but also any others who may be interested.

After working his way to America on a cattle boat, and then working his way through Princeton, Sam Higginbottom, influenced by a chance conversation with a stranger on a trolley car, decided to go to India as a missionary.

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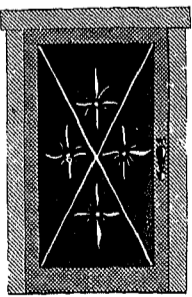
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### HOW COMMUNITY FUND HELPS WINTER PARK

The Winter Park Community Fund Drive, now in progress, is something that everyone in Winter Park, residents or visitors, must regard with the greatest approbation. Even a visitor who stays but a short time, if he enjoys Winter Park and its unusual qualities, wants to put something back into it, to reciprocate. Older people, who often express concern about modern people, and above all modern children, have an opportunity in this drive to make sure that certain deplorable aspects of modern life never mar Winter Park. For among the number of organizations benefiting from the Drive are four that cannot be equalled as safeguards and directives for the young.

Winter Park's two day nurseries are operated for the children of working mothers, children who would have to be locked up at home or allowed to run at large if these nurseries did not exist. You can read about the fate of such children every day in the newspapers.

There are twenty-seven children in the White Day Nursery, aged from two to five. The mothers pay \$1 a day, and a hot, well balanced mid-day meal is provided. The Colored Day Nursery has a wider range, taking children from two months to six years, and there are 78 children. Most of the children bring their own lunch and the fee is \$1.75 a week, in the nursery, eighty cents in the kindergarten. In connection with the Colored Day Nursery there is a Mothers' Club which pays for small necessities and minor repairs out of its club dues.

Scouting in Winter Park is on the threshold of a great future. A fine beginning has been made, with the boys and girls both, but the

time has come to expand and make this invaluable training available to many more boys and girls in Winter Park. The budgets for scouting include the negro troops.

There is a catch phrase much bandied about during the war and since, about a "brave new world". If this was borrowed from Shakespeare, let us take the whole line with its implications—"O brave new world that has such people in it!" It depends on us right here and now what kind of people will make the new world in Winter Park. There was never a truer word to describe children than the legal "dependent". We cannot make over the whole world, we cannot bring up all the children. But this drive is an opportunity to do our little bit here in this corner of the world. Take your share of the responsibility we all of us, even the short-time visitor, have towards Winter Park. Get your contribution in without delay. Leave it at the bank or mail it to Mrs. Charles MacDowell, Treasurer. The goal is \$15,861.74. It needs your help.

#### A. A. U. W. NOTES

Net proceeds from the New Year's Day stage production of "Snow White and the Seven Dwarfs" amounted to \$169.99 after taxes, Mrs. Gladys S. Henderson of Rollins College announced Saturday. Mrs. Henderson is president of the Orlando-Winter Park Branch of the American Association of University Women which sponsored the play as a community educational service for the children of Central

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Florida and to raise funds for scholarship work.

Making the announcement at the group's regular monthly meeting, held at the Officer's Club at the Orlando Army Air Base here, Mrs. Henderson also said that the annual AAUW literature luncheon will be held March 8 at the Orange Court hotel and that the AAUW State Convention will be held May 2 and 3 at Lakeland.

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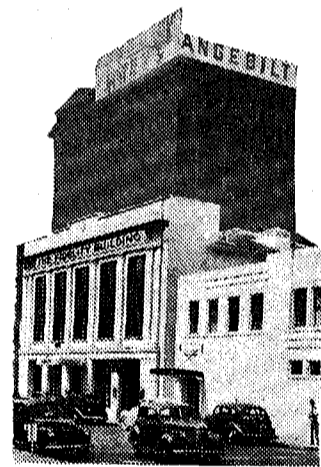
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John Maskrey will be the guest organist at next Wednesday's Organ Vespers at Knowles Memorial Chapel, 5 o'clock. Mr. Maskrey, of Cardiff, Wales, is a Fellow of the Royal College of Organists, London, a batchelor of Music, London University and was formerly organist of St. Mary of the Angels, Cardiff.

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**MRS. NIEMOELLER**

(Continued from Page 1)

Death. From the time Hitler came to power Niemoeller was arrested and examined several times, until he was finally sentenced to prison for 8 months and was kept in prison more than 8 years.

Mrs. Niemoeller spoke of her visits to her husband, sometimes with one or another of her seven children. After a few years the children were forbidden to see their father. All interviews were in the presence of a guard in the warden's office.

As the years of her husband's resistance to Nazi ideology continued he endured solitary confinement months at a time, the only release being when he saw his wife a few minutes each month. For a time she feared for her husband's sanity. At times his Bible, the one treasured possession, was taken from him.

The Long Weary Road continued for Mrs. Niemoeller when her daughter died of diphtheria, and later a son was killed on the Eastern front. Her family of seven children was finally reduced to three at home. Then for a short time she was permitted to bring one child with her on her visits to her husband, but the child was not permitted inside the gate of the prison. After being moved from one concentration camp to another, and finally sent to an unknown destination "in the mountains", Rev. Martin Niemoeller was released by American soldiers in the area of the Brenner Pass.

Mrs. Niemoeller's address was a personal testimony of the sustaining power of faith in Jesus Christ.

**Exhibition of  
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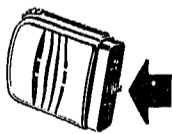
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Year after year during her journey down "The Long Weary Road" prayer and Scripture kept her and her husband from mental and physical collapse. In the closing words of her address Mrs. Niemoeller voiced her hope for peace. She did not fail to acknowledge the awful carnage resulting from the Nazi movement. She spoke of Jesus as the way of peace and his law as the only means of peace.

After urging people to send supplies and help to her people, starving and frozen, she quoted the fundamental commandment in Christian human relations, "Thou shalt love thy neighbor as thyself."

Louis Schulz.

**PRENDERGAST ART  
AT RESEARCH STUDIO**

Gaiety is the keynote of the current Prendergast exhibition at the Research Studio in which brilliant colors depict scenes by the sea, on the playground, in the park.

Pictures by the older brother, Maurice, who died over twenty years ago, are shown in the first and third galleries. In the first are several charming single figures of women, one especially beautiful of a woman under a street lamp in the rain; a large cafe scene, reminiscent of Toulouse-Lautrec; and a ring-around-the-rosy of children, varied in color and full of abandon.

In the third room are more of Maurice's pictures, some of which are markedly in his manner of forming a decorative pattern by means of interweaving bits of color, as in the Donkey Ride, Golf Course, and Bathers. Here again the artist's spirit of happiness and feeling for beauty are recreated in the observer.

The works of Charles Prendergast in the middle gallery are as gay as those of his brother, but the execution is different and strikingly original. His technique is to cover the canvas with a thin coat of gesso (usually a composition of chalk, gypsum and glue), incise the outlines of figures by use of a sharp pointed tool, and then apply color and goldleaf. A spirited example of this is the Polo Game with its golden horses. Especially good are the scene in the park with skyscrapers beyond, and Bathers under the Trees whose exciting deep blue background lays hold of the visitor and recalls Victor Hugo's dictum, "l'art c'est l'azur."

Charles Prendergast is now working at the Research Studio.

During his brother's lifetime the two were inseparable, and the younger one was largely responsible for carrying them through by means of his carved picture frames which were greatly in demand by artists and museums. The frames and some of the mats in this exhibit were designed by him and in part by Andre Smith so that they might be in harmony with the pictures.

The exhibition as a whole has a rare degree of perfection — the rooms admirably adapted to their purpose, the lighting, the hanging, and the feeling of intimacy that a small gallery such as this creates.

M. M.

**OVER 400 ON TOUR OF  
WINTER PARK GARDENS**

Appreciation of the opportunity to visit private gardens in Winter Park was expressed by nearly four hundred people at the first Garden Tour of the season last Thursday. Under perfect skies the loveliness of each garden was at its best. The tour started at two o'clock at the Woman's Club, with cars available for those without their own means of transportation. The route along Interlachen Avenue under the moss-covered oaks, to the Georgia Avenue entrance of the Nelson Garden, gave a view of many lovely places to be visited later in the series. From the Nelson home, the tour proceeded to Seminole Avenue and the Freeman garden, and thence to Palmer Avenue and the home of Mr. and Mrs. Coddington.

The fourth lecture in the series being given by Attorney Eldridge Hart will be on the topic, "Federal Taxation in Connection with Trusts and Estates," on Monday, February 10th, at 3 p.m., in Knowles Hall, Rollins College.

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**MR. FRARY GIVES OHIO ITS PLACE IN THE SUN**

The Monday night lecture sponsored by the Women's Union of the Congregational Church, was given this week by Mr. S. I. Frary, formerly of Cleveland, now a resident of Winter Park. Mr. Frary has had a distinguished career in connection with the Cleveland Museum of Art, has been a lecturer on art, and is author of a dozen or more books. His hobby is kodachrome photography which he has developed to a high degree.

His talk of "Early Homes of Ohio" was illustrated by his own pictures and enlivened by his characteristic wit.

"Few things", said Mr. Frary, make stronger appeal than homes. People's characteristics are judged by their homes."

Pioneers in a new country make their homes like the old and recreate the type of life they have known. Thus, we find in northern Ohio the early architecture of New England and in the central and southern parts, that of Virginia and Pennsylvania.

At the time of the Revolutionary war, Ohio was a wilderness with an occasional settler and a small number of Indians. At the close of the war, the land was parceled out to revolutionary officers, thus a migration from New England to Ohio took place in such numbers that it threatened to depopulate the East. The Western Reserve, a parcel of land west of the Pennsylvania line, was a part of Connecticut and was known as the

Western Reserve of Connecticut. A college, founded at Hudson, Ohio, was named Western Reserve University and was later moved to Cleveland. Slides were shown of the old chapel at Hudson, also of the observatory there where important observations were made, and weather maps drawn. The plans of these maps have been followed by the United States Government.

We saw too, pictures of early homes, of which beautiful doorways were the distinguishing feature.

According to Mr. Frary the most beautiful house in Ohio is the Taft house in Cincinnati. This house was presented to the city by Mr. Charles Taft with \$1,000,000 for endowment.

Two miles from the center of Cleveland stands the famous Dunham Tavern, from earliest days a stopping place for westward trekking pioneers. This inn has been restored, refurnished in the furniture of the period and is now maintained by the society of collectors.

It was indeed a privilege to travel about Ohio as Mr. Frary shared with us his enthusiasm for early stockades, old taverns, homes in the classic style of Jefferson, and churches with New England spires. Through these monuments we came to appreciate the cultural life of early Ohio.

**CHIAPUSSO RECITAL**

The joint recital of Jan Chiapusso, pianist, and Beulah Chiapusso, soprano, last Friday evening in the Annie Russell Theatre, suffered in the first instance from a program that was thrown off balance by using the Hammerklavier Sonata of Beethoven as its opening. This work, interesting as it may be to music students, required a master of greater art than Mr. Chiapusso to make its 45 minutes enjoyable to the average audience. Although his technique seemed adequate to the work, his performance was more scholarly than stirring. Mr. Chiapusso was much more successful in his Debussy "Poissons d'Or" and "L'Isle Joyeuse" to which he gave a tone of color and radiance.

Mrs. Chiapusso essayed Mozart's "Deh vieni non tardar", also the Willow Song and Ave Maria from Verdi's "Othello", but her light soprano of limited emotional quality was hardly adequate to an ef-

fective interpretation of the operatic style. She was at her best in the Magelone Cycle of Brahms in which the German text gave more depth to her tone. Mrs. Chiapusso showed a stylistic understanding of her numbers that was beyond her vocal capacities to realize.

A frequent use of covered falsetto tone was an unsatisfactory substitute in passages which called for a tone of intensity and body.

John Carter played Mrs. Chiapusso's accompaniments with the distinction and finish for which he has become noted.

**Gordon String Quartet**

The playing of the Gordon String Quartet last Saturday night was one of the high spots of Winter Park's musical history. The playing of these four masters had all the qualities which fill the soul of the music lover with delight. They realized the ideals that so seldom are more than suggested in the musical performances we attend. The Symphony Society gave us a great feast and deserves a gratitude that should be expressed in fuller support of its efforts to provide worth while orchestral concerts.

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**HUNGERFORD SINGERS**

Next Sunday afternoon, February 9th, at 4:00 o'clock the Hungerford Singers will give a concert at Washington Hall on the school campus at Eatonville.

The public is cordially invited. There is no admission fee, but an offering is taken for the school budget. An opportunity will be given for inspection of the new buildings which are almost ready for occupancy.

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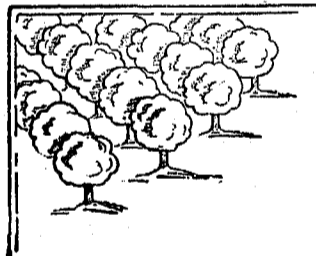
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**KIWANIS SCORES WITH SHAW-SHAKESPERE**

Winter Park's Kiwanis deserves high praise for its sponsorship of two of the great plays of the theatre, Shaw's "Arms and the Man" and Shakespeare's "Much Ado About Nothing". These were entertainments that belonged in Winter Park and as presented by the company of professional players from the Barter Theatre of Virginia were up to the best standards.

The High School Auditorium was filled for "Arms and the Man" on Tuesday night, and "Much Ado" had a big matinee on Wednesday for students with a good sized audience in the evening in spite of the drop of the temperature. The plays were produced with a most satisfying regard to detail and the individual performances of the principal roles were very effectively done. The costumes in "Much Ado" were a delight in design and smartness, and were important factors in creating the atmosphere of an old Italian court.

Mr. Robert Porterfield, Director of the Barter Theatre, made a plea for greater interest in theatrical performance throughout the United States, stating that the opportunity to see plays acted develops new cultural interests and taste.

**REV. LOUIS SCHULZ TO REVIEW "EAST RIVER"**

The Congregational Christian Woman's Union will present the minister of the local congregation, Dr. Louis Schulz, in the Community Lecture Series on Monday evening, February 10 at 8 o'clock, and will hold an informal reception after the talk in Fellowship Hall, for the several speakers who have already appeared on the series, Eugene R. Smith, Clark Steinbeck, G. Sidney Phelps, I. T. Frary. The public is cordially invited to attend both the talk and the informal gathering.

Dr. Louis Schulz will give one of his book resumes for which he has won deserved praise. All people like stories, ever since ancient times before books made them available to waiting publics. For his talk Dr. Schulz has chosen Sholem Asch's "East River", which is one of the most provocative of the new books, dealing not only with life in New York but also with labor and inter-racial problems.

Succeeding Monday evening events will feature Dr. George H. Opdyke, Rev. Louis J. Luethi, Soo Yong Huang and Annie D. Kyle. The collections at these lectures go to the work of the Woman's Union. Mrs. J. S. Capen, of the Lecture

Committee, assisted by Miss Loretta Salmon and other members of the Union will act as hostesses on Monday evening. Other members of the Lecture Committee are Mrs. Louis J. Luethi, Mrs. James F. Hoscic, Mrs. Frank W. Halliday, and Dr. Helen W. Cole, ex officio, president of the Woman's Union.

**CAROLA BELL WILLIAMS IN "THE FOUNDLING"**

Carola Bell Williams, who will present her own five-act play "The Foundling", at the Winter Park Woman's Club on February 12, is a whole theatre in herself. A mistress of the rare art of monologue, she is playwright, costume designer, stage manager and all the actors.

"The Foundling" deals with the delicate balance necessary to happy relationship between Julie, a young Viennese widow, and her daughter, Celeste. The play opens in 1886, before the birth of Celeste, and provides the actress-dramatist not only with the roles of Julie and Celeste, but also Annie, the Irish cook and Miss Medora, Celeste's greataunt. The costumes are authentic gowns of the period and the play is a charming spectacle of the days of the bustle and the early motorcar.

Miss Williams combines a deft handling of plot and character with great gifts of voice and gesture. Her changes of costume are executed with amazing speed and her portrayals of the different characters so vivid that the audience is led to believe that not only her voice, but even her face and figure change with the changing parts.

The Winter Park Garden Club has announced the dates for the Flower Show as Wednesday and Thursday, March 12 and 13.

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### HELEN MOORE TO GIVE BEETHOVEN RECITALS

An opportunity for the enjoyment of great music is forthcoming in the two recitals of piano sonatas by Ludwig van Beethoven to be performed by Helen Moore, pianist, as announced by the Rollins Conservatory of Music, Dr. Christopher O. Honaas, Director. These recitals will take place on Thursday, February 13th, and on Monday, March 17th, at the Winter Park Woman's Club, 8:15 P.M. Admission to the concerts is by subscription to both concerts, or single admissions may be obtained at the door the evening of the recitals.

Miss Moore will open this series of two recitals with the glorious sonata in E Major, Op. 109, No. 30 of the Master's piano sonatas, and a late work, composed about 1820, or some seven years before his death in Vienna. The late manner of Beethoven was not fully appreciated until almost modern times, so advanced was the musical geni-

us of this master. Second on the program for February 13th is the sonata Op. 31 No. 2 in D minor, or No. 17 of the list, a work which needs no comment, its popularity is of long standing. The composer was thirty-two years of age at the completion of the exciting piece. The program will close with the Sonata No. 26, Op. 81a in E flat Major, music which deals with the emotions of the farewell, absence and return of his beloved friend and pupil the Archduke Rudolph of Austria. During the siege of Vienna, in 1809 by Napoleon's forces, Beethoven's thoughts were thus occupied. The young Archduke was obliged to flee the city with other members of his family. Beethoven remained and wrote this wonderful tribute to friendship.

### CENTER STREET HAS NEW SHOW IN GALLERY

Winter Park's new art gallery, which was closed Monday to allow for change of shows, has opened with a new group of exciting subjects. Mrs. C. D. Moon's "Ol' Mule" displays the artist's healthy interest in a picturesque phase of her environment. A white mule, Negroes in their gay colors, a large oak dripping moss, and the other typical aspects of Southern life.

Eugene Coleman's "General Staff"—four boys who have happily donned the wings and medals of their fathers, shows a fine humor as well as the unworked brush strokes and quiet harmonies of color. Mrs. Ray Greene's "Flowers" is a well-balanced swinging pattern made by angel trumpets and their leaves against a soft red background, and shows a love of both medium and subject, and much knowledge of both.

Doris Bigelow's rhythmic work in watercolor is a pattern of garlands of moss, and fresh green leaves against the Florida sky of mounting cumulus clouds. Hugh McKean's "Sunday Evening"

shows an exceptional insight into the mystery and poetry of the Florida scene at night.

Jeannette Genius has a pleasing study of an Arum blossom, handled in subtle tones and restrained color. The artist, in the famed tradition of the old masters of China (who would spend threescore and ten years to perfect the rendering of a single blade of grass) has concentrated on a single theme, producing thereby a picture of uncommon charm.

Donald Greason, of the Rollins staff, paints action in quiet, impressive color. The figures move in their patterns and attitudes, the blues, greens, reds, magentas blended so well as to go almost unnoticed. This is not only a painting of an orchestra; it is music itself, in color. The work of Bob Boyle, Rollins student, marks the first of the student exhibits known as "Studio Feature of the Fortnight." Boyle is a G.I. student, and his "Dinky Depot" has a rich competent quality.

A canvas by Martin Dlbner, "St. John's—Dawn," is a quiet symphony of greens representing a salt marsh, seen on a misty morning. Two dark clouds add a touch of drama to the still, almost mystic

scene, further emphasized by the faint glow of dawn beyond the horizon.

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