

WINTER PARK TOPICS

A Weekly Review of Social and Cultural Activities
During the Winter Resort Season

Vol. 3—No. 11

Winter Park, Florida, Saturday, March 14, 1936

Price 10 Cents

THE WINTER PARK FLOWER SHOW

It was indeed, a kindly whim of the Weatherman to give to the Winter Park Garden Club two such lovely days for their Eleventh Annual Flower Show, when skies lowered and rain poured both before and after. As a result, there was a probably record-breaking attendance, with over 1300 present. People were there from many other towns in the state, a number of women of importance in Garden Club circles, among them including Mrs. M. M. Parrish, President of the Florida Federation, Mrs. Fred Borland, the Corresponding Secretary, Mrs. Harry Griffin, Recording Secretary, and Mrs. Charles Morris, Past Recording Secretary. Mrs. Waldo Cummer, one of the judges of arrangements, is a committee chairman of the Federation, while the local club has two members, Miss Grace Edwards and Miss Ethel Enyart, who are on the executive board, making a very good showing for the State Federation.

The Show was held at the Woman's Club, a beautiful building which lends itself graciously to decoration. The stage of Helen Morse Hall, the large assembly room of the Club, simulated the porch of a Spanish house, with tall, graceful arches across the front erected under the direction of Mr. Gamble Rogers, the well known architect. Through them could be seen potted palms, crotons, a great jar of papyrus, effective metal furni-

ture which was lent by Mr. R. G. Coffman of Ye Olde Forge, Orlando, with bowls of cut flowers and callas from the gardens of Mr. Ben Green, Fairvilla grower, the whole grouped to make an attractive room. In front and below the stage were large, scarlet azaleas and palms, lent by Mr. M. J. Daetwyler, of the Superior Nurseries, Orlando. The entire center and north side of this room was occupied by the horticultural specimens and the arrangements grouped at the right of the stage, the soft, pastels of the flowers blending into a charming ensemble.

At the left of the stage was the educational exhibit arranged under the direction of Mrs. Lawrence White, each specimen carefully labelled with the common and botanical name of the plant. Leaves of different palms made an interesting study in silhouette on the stucco walls. Many of the plants, which included both familiar and unusual shrubs and flowers of Florida, were lent by Mr. Paul Philipps, of Orlando, and by Mr. M. B. Foster, of Tropical Arts, who also showed a striking collection of succulents, their effect enhanced by a background of clever watercolor paintings of blooming plants of similar character. Near the educational exhibit, Mrs. George Bahrt had a display of Florida wild

(Continued on page 2)

HELEN MOORE TO PLAY MOZART

CONCERTO AT SYMPHONY CONCERT

Miss Helen Moore, pianist, head of the Piano Department at Rollins College, will be soloist at the

fourth subscription concert of the premier musical organization, the Symphony Orchestra of Central Florida at Recreation Hall, March 19th, playing the Concerto in A Major by Wolfgang Amadeus Mozart.

This will be Miss Moore's third appearance with this symphony orchestra in Winter Park. She has made appearances as guest artist in Daytona and Orlando, and one of her most successful being with the Friday Musical Symphony Orchestra of Jacksonville with Burnet C. Tuthill, of Cincinnati, as guest conductor.

Regarding this appearance the Florida Times Union made the comment: "Probably the most enjoyable number on the program

(Continued on page 8)



Helen Moore, Pianist



"Listening to each others lectures." A study by Andre Smith for one of his recent paintings.

WINTER PARK AS A HOME OF PAINTERS

In Mr. E. K. Rossiter's article in Winter Park Topics last week he called attention to the fact that our community is attracting an increasing number of painters each year,—to quote him: "It is by good fortune becoming the watershed of painters of prominent note."

The reasons for the gathering of the literary colony in Winter Park are shrouded in the dim past, one might say in the old legal terminology "from time since when the memory of man runneth not to the contrary." But the gathering of painters is comparatively recent. And now that the Woman's Club has issued invitations for an exhibition of paintings by our local artists, the matter becomes one for a more or less searching inquiry. We make bold therefore in a spirit of arousing some general comment on the art situation here to broach a few questions to our artist friends, viz: (1) Why did you come here to paint? (2) What do you find here to paint, and (3) What are you doing with what you paint?

Recalling the very definite and intriguing views of Mr. Andre Smith last season on old vs. modern art, we picked on him first for an answer. Here we have it:—
Dear Mr. Hammond:

In answer to your questions I would say that like most artists I come to Florida to escape the cold. From my studio window in Maitland I can look out at orange trees instead of snowdrifts.

As for the available material, this section of Florida has no doubt as much paintable subject matter as any other; it depends entirely on what an artist is looking for.

The "American Scene" around Winter Park is very clearly divided by the railroad track into two zones: the snow-white and the jet-black. And from the painter's point of view the choice is about even, if anything, I believe the jet-blacks have it a little over the snow-whites. They live in a combination of brightness and contrasting bleakness that is well worth recording; and among the negroes themselves one finds a mixture of comedy and tragedy that is exceptionally dramatic and far more impressive than what the snow-white population has to offer.

The white side of the track, like the rest of the world, is divided into the rich and the poor, those who must live with economy, play shuffleboard instead of golf, and move about their daily adventures
(Continued on page 6)

ROLLINS MARCHES ON

Who can doubt the truth of the slogan "Rollins Marches On" when the President of the United States and the First Lady of the Land come at the psychological moment to add glory and lustre to the lusty young college on the banks of Lake Virginia?

Whether the "Progress Fund" totals up its objective of \$300,000 or falls much short of it, there can be only one answer to the future of Rollins.

President and Mrs. Roosevelt will honor the college and Winter Park by their presence at a convocation in Knowles Memorial Chapel on Saturday morning, March 21st, when an honorary degree will be awarded to him and the Algernon Sidney Sullivan medallion to Mrs. Roosevelt.

FLOWER SHOW

(Continued from page 1)

flowers. She had arranged these in a very attractive manner to show their individuality and beauty, and kindly explained their names and ways to those who inquired.

In one of the small, south rooms, Mrs. Arthur Harris had made a garden nook, with garden furniture and jars of dogwood, wild plum and Cherokee roses against a background of the dusky green of wax myrtle, massed along trellises, a restful, lovely spot. In the other south room, Mrs. George Noyes had built a dining room in Spanish style, using antique furniture, quaint old candle stands, ancient wood carvings, old brass, silver and pottery jars to get her effects, with flowers on mantel and table, artistically arranged. Many of the beautiful things in this room were brought from the home of Mrs. R. B. Barbour. Mrs. Noyes also arranged the flowers and furniture in the alcove, which was cleverly planned to suggest a conservatory. This glass shelving, put up especially for the Show, has been presented by the Garden Club to the Woman's Club for permanent use. The arches built on the stage also will be stored for future use for plays and for Flower Shows.

Mrs. Raymond Greene, efficient Chairman of Children's Gardens, had charge of the north room, which was devoted to the children's exhibits. For two years, Mrs. Greene has conducted their own Flower Shows for the young people, and considerable enthusiasm has grown up among them for gardening. Three pools, artistical-

ly planted, were constructed in this room, one by the Girls Scouts, one by the Junior Boys, and one by a Senior Boy, Bob Matthews. In one corner, plants which had been grown entirely by the children, were grouped beneath an arch of blooming Cherokee roses to form a Mistress Mary Garden. Some exceptionally well arranged flower pictures were shown, bouquets, gardens, and a display of doll's tea-tables with flower arrangements. Some assistance had been given by teachers and Scout leaders in disposing this material, but the Garden Club was much gratified to see such a very creditable showing by the young people, and feel that much of the credit is due Mrs. Greene.

The Chairman of the Flower Show, Mrs. Howard Showalter, her Vice-Chairman, Mrs. Jean Jacques Pfister, who is also President of the Club, and the other Chairmen and Club members who worked to make the Show a success, are all the more to be congratulated because of the backwardness of the season, which seemed to many to offer insuperable obstacles to putting it on. There are few roses in bloom now, and in many gardens, the annuals have scarcely started. But not only the many members sent flowers, but there were many entries from those outside the Club, and many kindnesses by professionals and others helped to achieve the final result, as lovely a Flower Show as was ever given in Winter Park. Large numbers of handsome palms and ornamentals were sent by the Dommerich Estate. The Shoreacres nursery sent

ferns and other interesting plants. Mr. Pfister and some of the college boys were of the greatest assistance in arranging the exhibits. It was truly a community affair, and one more beautiful Show has taken its place among the memories of its ten predecessors.

The Sweepstakes Prize, about which there has been a good deal of conjecture, has at last been announced. Mr. Jean Jacques Pfister, the well known artist has offered to make a painting of the flower arrangement of the winner of the most points. Mrs. Showalter decided to allow three points for firsts, blue ribbons, two for seconds, red, and one point for thirds, white. On this basis, the Sweepstakes was awarded to Mrs. E. S. Fownes, of Maitland, who had sixteen points. Her nearest competitors were Mrs. Charles Campbell with fourteen, and Mrs. Alice Lyle with twelve.

Many others had six or eight. Having entered competition in many classes, Mrs. Fownes' success was won by a blue ribbon, on an arrangement, A-3, one in horticulture, B-1, and one in the shrub and vine section, I-1; by a red ribbon, on a horticultural class, B-1, and one on a fruit and vegetable arrangement, J; and by a white rib-

(Continued on page 3)

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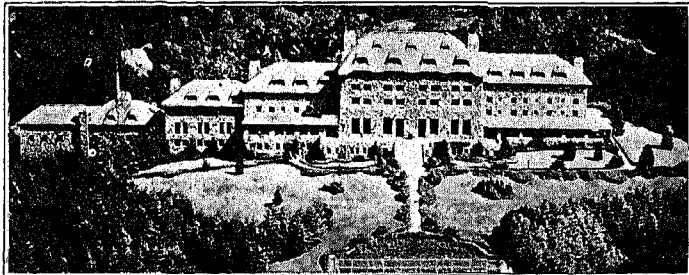
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FLOWER SHOW

(Continued from page 2)

bon, on an annual class, B-2, on a rose class, D-2, and one in the shrub and vine section, I-1.

AWARDS OF THE WINTER PARK FLOWER SHOW

SECTION A—Artistic Arrangements.
(First, Second and Third Prizes in the order named.)

CLASS 1—Arrangement in Low Bowl for Table Decoration: Mrs. Charles Campbell, Mrs. John Bell, Mrs. H. E. Oesterling; honorable mention, Miss Louella Kountz.

CLASS 2—Arrangement in Wild Flowers: Mrs. D. E. Lillie, Mrs. Frank Rogers, Mrs. E. H. Johnson.

CLASS 3—Arrangement in Interesting Container: Mrs. E. S. Fownes, Mrs. Dorthea O'Hara, Mrs. J. L. Houston.

CLASS 4—Arrangement in Two Colors: Mrs. Earl Shannon, Mrs. R. A. Smith, none.

CLASS 5—Arrangement in Vase Not Over Ten Inches High: Mrs. Charles Campbell, Mrs. Alice Ward, Mrs. W. D. Freeman.

CLASS 6—Arrangement in Vase Not Over Six Inches High: Mrs. Fred Powers, Mrs. J. L. Houston, none.

CLASS 7—Arrangement in Miniature Vase Not Over Ten Inches, Complete: Miss Emily Herron, Mrs. Raymond Greene, Miss Louella Kountz.

GARDENS—Mrs. Gordon Jones, Miss Loretta Salmon, Mrs. C. B. Lillie.

SECTION B—Horticultural Exhibits—Annuals.

CLASS 1—Single Bloom in Standard Container: Petunias: first and second, Mrs. Fownes; third, Miss Kingsley. Stocks: Miss Kountz, Mrs. Showalter. Miscellaneous: Miss Kountz. Delphinium: Mrs. Alice Lyle; second and third, Mrs. H. M. Sinclair.

CLASS 2—Three to Twenty Blooms, Any Variety in Owner's Container: Snaps: Mrs. Gillies, Mrs. Campbell, Mrs. Lyle. Sweet Peas: Mr. W. M. McMillan, Mrs. R. A. Smith, Miss Kountz. Delphinium: Miss Lucy Hazen, Mrs. Lyle. Nasturtiums: Mrs. Lyle, Miss Alice Knox. Miscellaneous: Mrs. Ray Greene, Miss Hazen, Mrs. Lyle, Mrs. Fownes, Mrs. Greene.

SECTION D—Roses.

CLASS 1—Pink Radiance: Miss Mary Leonard, May Spooner Dixon. Rose Garden: Mrs. Wahn.

CLASS 2—Red Radiance: Mrs. H. C. Winslow, Mr. W. M. McMillan, Mrs. Fownes.

CLASS 3—Mrs. Charles Bell, Mrs. Wahn, none.

CLASS 4—Other Varieties: Mr. McMillan, Miss Ethel Bnyart, Mrs. Sinclair.

CLASS 5—Cluster Roses: Mrs. J. L. Houston, none.

SECTION E—Still Life Pictures.

Mrs. Jean Jacques Pfister, Mrs. Lipincott Webster, Mrs. Charles Campbell.

SECTION F—Unusual Flowers.

Mrs. Arthur Harris, Mrs. J. C. Hanna.

SECTION G—Potted Plants.

Firsts, Mrs. I. Vanderpool, Mrs. B. A. Burks; second, Mrs. Burks.

SECTION H—Bulbous Plants.

Gladioli, Mrs. H. Withers. Callas, Mrs. Sinclair. Other Varieties, Mrs. Wahn, Mrs. Goss.

SECTION I—Shrubs and Vines.

CLASS 1—Flowering Shrubs: Mrs. Fownes, Mrs. Halverstadt, Mrs. Fownes; honorable mention, Mrs. Bannister.

CLASS 2—Flowering Vine: Mrs. J. C. Hanna, Mrs. D. B. Lillie.

CLASS 3—Rare Shrub: Mrs. C. W. Gary, Mrs. Trisman.

SECTION J—Fruit and Vegetable Arrangement.

Mrs. Eugene Howlett, Mrs. Fownes, Mrs. Hanna.

SECTION K—Pine Arrangement.

Mrs. Yust.

The following dates for other Flower Shows over the state have been sent in by Mrs. Jean Jacques Pfister, President of the Winter Park Garden Club, so that Garden Club members and other interested persons may attend them also, if they wish. They will all be beautiful shows, probably, but none is likely to be finer than the Winter Park Show, which is also one of the first. Winter Park held the first Flower Show ever held in the state, in the Woman's Club, and Winter Park has gone right on having fine shows year after year, until it has become a habit. Whatever others you may see, do not miss that one. It will be lovely.

Flower Show dates:
Orlando Garden Club, March 13, 14, 15.

West Palm Beach Garden Club, March 15, 16.

St. Petersburg Garden Club, March 18-23.

Pioneer Garden Club, Ocala, April 15, 16.

Princess Cantacuzene At The Woman's Club

Winter Park has been privileged for the second time with an address from Princess Grant Cantacuzene, author of several popular books on Russia and travel, but perhaps even better known as a lecturer. The Princess came under the auspices of the Woman's Club of Winter Park, and as the guest of Mr. and Mrs. Irving Bacheller, and spoke on Friday afternoon, through the courtesy of Rollins College, in the Annie Russell Theatre. There is probably no other American so well qualified to speak on the old regime in Russia, as well as on the beginning of Bolshevik rule, as is the Princess, the granddaughter of President Grant, and wife of Prince Cantacuzene, as she had the same opportunities as a native Russian, of mingling, not only with royalty and the nobility in court circles, but also with the peasant classes of her husband's ancestral estate in the Ukraine. Her description of her reception as a bride at the castle which was her home for twenty years, sounds like an old fashioned fairy tale, and one hearing it at first hand, can easily picture her as the beautiful and beneficent princess, who loved and cared for the welfare of her people all their lives.

Frances Slater

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But sad to say this happy life was shattered by the harsh clamor of the World War, and the horrors of internal revolution. The stirrings of the spirit of democracy among the intelligentsia and the peasantry was already being felt, but the first progress made in this direction was crushed by the Soviet Government, and stamped out later by the communists, whose one idea was and is to overthrow all established governments, and rebuild the world according to their own pattern. The final message of this internationally known lady was a warning that the signs of coming revolution that she saw in Russia before the collapse of imperial rule there, may be observed in America today where propaganda is being broadcast for the destruction of our religion, our family life, our educational system, and our democratic government.



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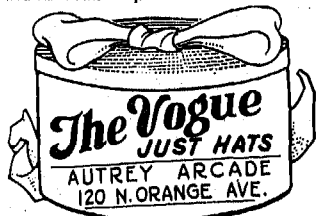
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SOCIAL NOTES

Mr. and Mrs. A. F. McAllaster entertained Mr. and Mrs. Harold Godard, of Daytona Beach, Mrs. John Carey and daughter, Mrs. Morris Haines, of Indianapolis, and Mrs. Pauline Dillenbeck, of Watertown, N. Y., Tuesday at dinner.

Miss Elizabeth McConnell's house guests this week include Mr. and Mrs. Edward M. Bassett, of Swarthmore, Pa., and Mrs. Donald C. Miller, of Chicago. Mr. Bassett is a director of Swarthmore College and a past national President of Phi Kappa Psi. Mrs. Bassett is regional director of Kappa Alpha Theta. Mrs. Miller, a daughter of Mr. Edward R. Hall, is the wife of the Vice-President of the Harris Title and Trust Co. of Chicago.

Mr. and Mrs. Henry Zeising, of Wayne, Pa., are expected the first of the week from Sea Island Beach, where they have been visiting. Mr. Zeising is the son of Mr. August Zeising.

Mrs. Thomas F. Remington and son Charles, of Bronxville, N. Y., who have been visiting Mrs. Remington's parents, Mr. and Mrs. A. F. McAllaster, are leaving Saturday for their home.

Dr. and Mrs. Joseph A. Vance, of Detroit, will be guests of Mrs. A. E. Coleman and Mr. and Mrs. B. R. Coleman next week. Dr. Vance, who is Moderator of the General Assembly of the Presbyterian Church, is on a trip to Cuba with Mrs. Vance.

Mrs. Sam Goss, Sr., gave a dinner Wednesday night for Mr. and Mrs. Allen Mills, of Glencoe, Ill., who have recently come to make a stay at the Alabama.

Mr. Kenneth Kraft, of Highland Park, Ill., is visiting with his father and mother, Mr. and Mrs. George Kraft. He will be joined here by his wife and baby next week. Mr. Kraft is a talented artist, having studied at the School of Design and Art Institute in Chicago.

Mrs. Lippincott Webster and Mrs. Merritt Stiles will be joint hostesses at a large tea tomorrow from four to seven at Mrs. Webster's home on Interlachen avenue. Mrs. Stiles' mother, Mrs. Howard Eldridge Cornell, of Philadelphia, will assist in receiving the guests. Those who will preside at the tea table will be Mrs. Avery D. Andrews, Mrs. M. C. Wilson, Mrs. Edith Tadd Little, Miss Margaret Grannis, Mrs. Nancy B. White, and Mrs. James B. Thomas. Assisting with serving will be: Mrs. George Burnham, Miss Peggy Burnham, Miss Rebecca Coleman, Miss Drummond, Mrs. Homer Gard, Mrs. Raymond Greene, Miss Arline Groche, Miss Sylvia Guthrie, Miss Faith Jones, Miss Beverly Jones, Mrs. Douglas Murray, Mrs. Butler Neide, Mrs. Charles Schunemann, Miss Helen Steinmetz, Mrs. Buel Trowbridge and Mrs. Francis Warren.

Mr. and Mrs. Mark Rector left yesterday by motor for their home in Glencoe, Ill., after a two weeks'

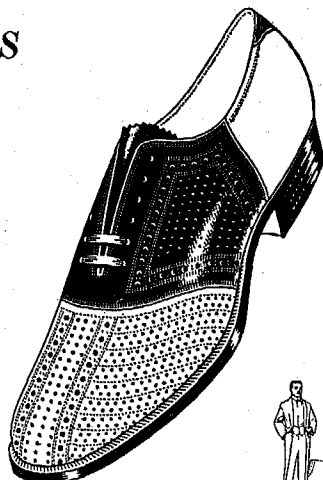
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visit with Mrs. Rector's father, Mr. August Zeising. On Wednesday evening Mr. and Mrs. Frederick W. Cady gave a small dinner for the Rectors.

Mrs. Olive Holmes and Miss Marjorie J. Weber, of the Rollins Faculty, spent the week-end at Palm Beach visiting friends at The Breakers.

Mrs. William Muir McMillan arrived home from Baltimore yesterday after several weeks spent with her mother who was seriously ill but is now improved.

Mr. and Mrs. Herbert Halverstadt, of Atlanta, who have been at their place on Virginia Drive for two weeks, went North Wednesday but will return next month.

House guests of Bishop and Mrs. William F. Anderson this week have included Mr. and Mrs. Troy W. Appleby, of Cincinnati, who were on their way north from Palm Beach. Mr. Appleby is President of the Ohio National Life Insurance Company. Also visiting were Mr. and Mrs. Earl Stevenson, of Newton, Mass., and Mrs. Charles C. Jones and daughter Nelle, of Cincinnati. Mr. Stevenson is President of Arthur D. Little Company, chemical researchers.

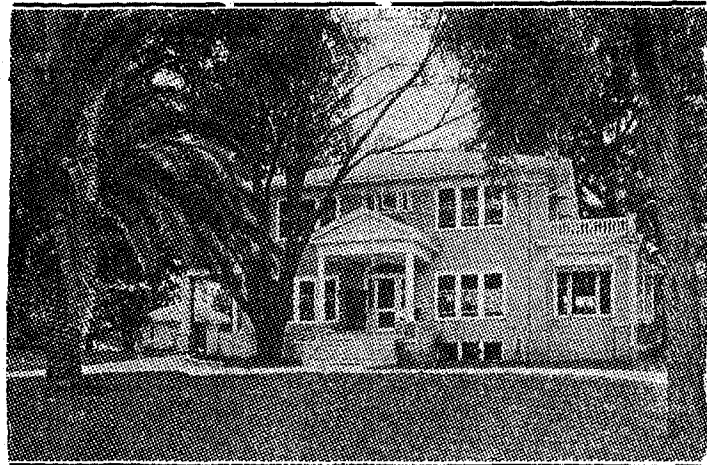
Mr. and Mrs. William C. Hodges, of Tallahassee, were recent guests at Perrydell in Orlando of Mr. and Mrs. Walter L. Hays. Mr. Hodges is the candidate for Governor of Florida on the Democratic ticket.

Mrs. Robert Bruce Barbour gave a luncheon for fifteen yesterday for her daughter, Mrs. Howison, who is visiting here from Bronxville, N. Y.

Mr. and Mrs. W. H. Loomis, of Gouverneur, N. Y., who are on their way to Nassau, were guests of Mr. and Mrs. A. F. McAllaster during the past week.

Mr. George C. Wright and son George, Jr., of Minneapolis, Minn., are visiting Mr. Wright's sister, Mrs. Henry C. Winslow, of Vitoria avenue.

That the Rev. Charles M. Sheldon has not received any profit out of his great book "In His Steps" previous to the present edition, is a little known fact. It seems incredible that twenty-five million copies of a book could be issued without making a fortune for its writer. During his stay in Winter Park Dr. Sheldon has arranged to autograph copies of his book for those who purchase them.



TO CLOSE AN ESTATE

The executors must sacrifice this modern home in its beautiful setting. The property fronts on Lake Maitland in Winter Park and lies between the homes of Gen. J. J. Carty, Vice-President, American Tel. and Tel., and of Irving Bacheller, the well known author. Lot is 175 ft. by 250 ft. deep and completely landscaped.

There are five bedrooms, three tiled baths, tiled kitchen and butler's pantry, modern heating plant, basement laundry and incinerator connecting with kitchen; metal weather-stripping, electric refrigeration; living quarters in garage; private boat landing and city gas, water, electricity, fire protection.

The house was built during the depression when the best materials and labor were low. It has been carefully maintained and is now offered at about half its actual cost. Shown by appointment only.

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SOCIAL NOTES

Mr. and Mrs. Douglas Murray, Mrs. Henry Mills Alden and Mr. Kenton Kilmer spent last week-end at St. Augustine Beach.

Miss Louise Plympton entertained a few friends yesterday for Miss Jean Farrel, a house guest of Miss Margaret Grannis.

Miss Margaret Grannis gave a supper party Sunday night for her house guests, Mrs. Alton Farrel and Miss Jean Farrel, of New York and Pine Orchard, Conn.

Mr. and Mrs. Donald Fenn, of Hampton, Va., who are touring through Florida, stopped for a visit with the Misses Herron, of Osceola avenue, this week.

WINTER VISITORS:---

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WYNDHAM HAYWARD
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At the Anchorage overlooking Lake Maitland this afternoon Miss Charlotte McKinney, daughter of Mr. and Mrs. Louis C. McKinney, of Titusville, Pa., will be married to John Sargent Haskell. Many social events are being given in honor of the bridal couple and the wedding party.

Mr. Reed Haviland has gone to New York for a ten days' stay, and when he returns will bring Mr. Duncan Harris, who will join his wife at the Havilands'. Mrs. Haviland gave a luncheon Tuesday and will give another one today.

Gen. and Mrs. H. C. Hodges, of Noroton, Conn., who have been guests of the Dommerichs at Hiawatha Grove in Maitland, left for the West Coast this week to remain until April.

Miss Jeannette Genius and guest, Miss Hazel Ruff, both of New York, are occupying the Genius house on Interlachen avenue. Miss Ruff was a graduate of Rollins in 1931.

At the weekly bridge party in the lounge of Virginia Inn on Saturday evening last the prize winners were: Mr. W. Lloyd, Dr. Mahoney, Mr. E. Dunn, Mrs. J. Lincoln, Mrs. E. Dunn, Mrs. Elizabeth Chapman.

Mrs. Leslie W. Burdick and Miss Caroline Boisleau, of Easton, Pa., and Mr. and Mrs. John Stirling, of Watertown, N. Y., were guests of Mr. and Mrs. A. F. McAllaster Friday.

Mrs. A. B. MacCaughy and her mother, Mrs. Frank J. Tuttle, entertained at tea Tuesday for one hundred guests from four to six o'clock at Mrs. MacCaughy's home on Via Tuscany. Mrs. George Kraft, Mrs. Sam Goss, Sr., Mrs. Tracy Turner and Mrs. Arthur M. Harris presided at the tea table and assisting were Mrs. J. Lyman, Mrs. John Capers, Miss Nancy Cushman and Miss Mary Lee Jones. Mrs. MacCaughy left Thursday for a trip to Chicago. Mrs. Lyman and Mrs. Capers remaining here with Mrs. Tuttle until she returns.

The Rev. Charles M. Sheldon, author of the famous book "In His Steps," will be the speaker at the Knowles Memorial Chapel on Sunday morning, March 15th, at 9:45. In the evening he will speak at the Congregational Church.

"Candle-Light," which was presented last night by the Annie Russell Theatre at Rollins College, will be given again this evening at 8:15. Proceeds from this evening's performance will be turned over to the Orange County Progress Fund for Rollins College, as the contribution from the Annie Russell Company.

The University Club of Winter Park will hold its annual meeting for the election of officers for the ensuing year on Saturday, March 14th, at 8 o'clock, in the Chamber of Commerce building. A full attendance is desired.

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Winter Park

Problems," will be led by Judge C. O. Andrews, Carl T. Pleus and Eldridge Hart.

The Fortnightly Club met at the home of Dr. and Mrs. Richard Wright Monday evening and were delightfully entertained by Mr. William Spurr, son of Dr. and Mrs. J. Edwrad Spurr, who gave a travel talk on Japan. On Wednesday evening Mr. Spurr spoke before the Layman's League of the Unitarian Church of Orlando, which met for dinner at the Florida Cabin.

For those who are interested in the strange musical instrument known as the Theremin, there will be a concert this evening at the Woman's Club under the auspices of the Woman's Guild of the First Methodist Church. Miss Pearl Young, an expert player, will demonstrate and the church choir un-

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ANDRE SMITH

(Continued from page 1)

in the more or less usual colorless American manner. The artist in looking for material of the human interest kind in this neutral strata of society will find his chief reward in the men and women who have dotted the roadsides with orange stands, fan-shaped temptations spreading an eye-catching web and with the spider-salesman in the middle ready to go into action at the first sign of a slowing automobile.

In sharp contrast with these "regulars" are our imported snow-birds who in a setting of model sanitation, urban correctness, architectural hodge-podge and especially in their more dramatized Spanish make-believe surroundings fairly wallow in a made-to-order prettiness that is lovely to look at but far too artificial as material for the artist in search of the real thing. He must turn away from all this planted sweetness and give his attention to the snow-birds themselves. Here he will find subject matter worth recording. Here are people who are bravely defying the onslaught of the slowly overpowering years, choosing their battleground under the invigorating sunshine rather than risking defeat in the northern chill. He sees men and women taking their stand against time and destruction in an atmosphere of mental stimulation which makes them blossom with an intellectuality that is half their very own and half the reflection of their collective cultural pretensions. And while cheerfully standing their ground against the Great Obliterator the women of this army wage a secondary war for social leadership, attacking and counter-attacking with musicals, readings, lectures and teas, teas at which hundreds of supporters churn around food centers in congested whirlpools, telling each other things they have already told each other and then dashing off to some other crazy anthill.

Like their black brethren they, too, lead tragic lives, too tragic at times, too often lacking in a sense of humor; and unlike the blacks,

their lives are unredeemed by the jovial devil-may-care acceptance of an under-dog existence.

It is these notes in "black and white" that I find above all worth recording. On one side of the track the colorful negros, awkward, lanky, fat and jovial, their tottering shambles enlivened with flowering plants and clothes lines of banner-like garments in bright blues, reds, purples and yellows. While on the other side of the track the pale-white sunworshippers, rolling expensively from place to place, doing their daily-dozen of lectures, teas and card parties, fashionably dressed and courageously defying time and boredom. What a chance for a Daurier who could leap from the black side of the track to the white and record with grace and good humor their amazing performances!

Your third question: what to do with what you paint, no doubt means what to do with it here in Winter Park. The answer, I believe, is: Nothing. Outside of his own studio the opportunity for an artist to exhibit his work under the right conditions of presentation is just about zero. There is not a place here that has been especially designed for the exhibition of paintings; at the best one can find only one or two make-shift rooms which were never intended for gallery use, places with inadequate wall space and badly lighted. Besides, when an effort is made to assemble the work of artists it results usually in a helter-skelter of material that has been chosen for the most part by incompetent judges, and hung upon the walls in jumble of unrelated sizes and subject matter. It is all so appallingly hit or miss. Here in this pleasant live-and-forgive atmosphere of love and boost-Winter-Park-forever just about anything in the name of Art goes over big. There are no questions asked; the qualified and unqualified, the amateur and the professional are thrown together into a cheek to cheek rating of equality. And our culture-loving residents applaud them lustily, or flatter them with tea and cake and for the life of them they can't tell the good from

the bad, or care which is which, or why.

No, for the present there is but one thing for the alert artist to do. He must keep on painting; but the paintings themselves he had better take up north, or out west or any place at all where they will be properly shown, have a fair chance of being sincerely appreciated and above all have a chance of being sold. An artist cannot live on flattery alone, even with a cup of tea and slice of cake thrown in now and then for full measure and in the lukewarm name of ART.

ANDRE SMITH.

HOTEL ALABAMA NEWS

Mr. Allen G. Mills, of Glencoe, Ill., arrived Monday, joining Mrs. Mills here for an indefinite visit.

Dr. and Mrs. F. G. Smith, of Somerville, Mass., arrived Tuesday for their annual visit. Doctor Smith is an ardent golfer, and is looking forward with much pleasure to many days on the Dubsdread and Aloma courses. Also arriving Tuesday were Mr. and Mrs. Edward Caldwell, of New York, and Miss Marietta Morse, of Tremont, Ill.

Other recent arrivals are Mr. and Mrs. W. D. Baner, Phila.; Mr. and Mrs. L. T. Snow, New Haven, Conn.; Mr. and Mrs. Howard W. Edwards, Cincinnati; Mr. and Mrs. Alexander, Hadden, New York; Mrs. I. Reynolds Adriance and Mrs. Albert Simpson, Poughkeepsie; Mr. and Mrs. S. A. Norman, Grand Rapids, Mich.; Mr. and Mrs. J. W. Harvey, Cadillac, Mich.

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**A NEW VOLUME
BY DR. DABNEY**

There are now for sale at the local bookstores copies of a new book by Ex-President Dabney, of the University of Cincinnati, often a winter resident of Winter Park. It is the first volume of two, telling the story of "Universal Education in the South," and it carries the account from the beginning to 1900. The subject is treated very largely by sketching the biographies of the men,—scholars, legislators, and especially teachers,—who were responsible for founding and developing schools, academies, and colleges in the various states from Virginia to Arkansas and southward.

The story begins with Virginia, the oldest and most famous in the section, and nine of the twenty-two chapters of the book are concerned with this Mother of Presidents,—which might almost deserve the name of Mother of Popular Education. For it was the plans of Jefferson, the laws he framed and had passed, and the institutions he founded, which first,—so Dr. Dabney maintains,—led to the establishment of a popular state-support system of schools. The claim of New England to have been foremost in this field is dismissed on the ground that what was done there was the work of the Church and not the State, of a theocracy and not the will of the people! Well, if the voice of the people is the voice of God (as good Democrats have always believed), why is not the converse true?

However, why argue the point? There is glory enough for all, and the story that Dr. Dabney tells is most interesting: Virginia is his own state; he was born and educated there; and who will criticize him for thinking well of such a commonwealth. His own experience as a teacher there and elsewhere in the South, for nearly half a century, fitted him finely to narrate the story he has undertaken to tell, a story of a gallant struggle in a great cause.

For the South has had peculiar difficulties in this struggle: a population living for the most part

widely scattered; slavery, with the demoralizing effects on white and black alike; war and consequent impoverishment. So much the more creditable were the efforts made in the face of such obstacles, and so much the more honor is due the men who persisted in them. Dr. Dabney has briefly sketched the lives and works of many of the leaders, and from various sources has found portraits of them to illustrate fittingly his history of a great social movement.

One can not forbear mentioning specially the chapters that give generous recognition to the work of two colored leaders in this field: Booker T. Washington and Robert R. Russa, two men who indeed deserved well of their native country and whose lives should be an inspiration to their fellow-countrymen of every race and color and condition.—G. M. W.

AT THE ART STUDIO

The Rollins Art Department announces an exhibition of work executed by the Reverend H. Lascelles, M. A., Oxon, England, will be held at the Art Studio on Ollie avenue, Winter Park, March 19th.

The Reverend H. Lascelles, who lives at 2075 Jewell avenue, Winter Park, is to be the speaker at the Art Seminar, at the Studio the same day—Thursday, March 19th, at 10:45. He is an Episcopal clergyman, retired on account of an accident which disabled him while he was working in the mission field of Nevada. Among the articles to be exhibited are items of wood carving, illuminated lettering, and needlework, both ecclesiastical and otherwise.

A winter visitor complained to Mrs. Packer, at the Rialto Gift Shop the other day that the "dry" season in Florida seemed to be "all wet." All the shops have felt the effect of the many rainy days. Mrs. Packer states that there has been a very heavy demand for her wine and cordial glasses. Perhaps there is a connection. She also has a bird in a bottle,—not a live one inside, but a Bohemian glass in which the bird has been blown.

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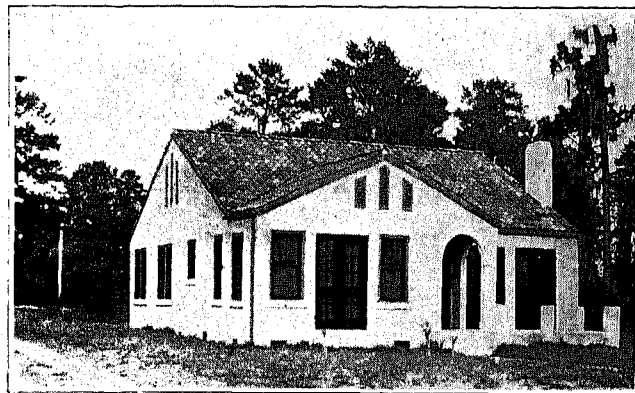
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WOMAN'S CLUB OF WINTER PARK

The Civics Department of the Woman's Club of Winter Park, under the able chairmanship of Mrs. J. E. Spurr, on Wednesday, March 11th, combined its usual luncheon with the added attraction of an address by Dr. Arthur McGugan, of Winter Park, on "Back to Earth in Psychology," which drew forth an unexpectedly large attendance. The new president of the Club, Miss Loretta Salmon, presided. The Literature Department featured an address by Dr. Helen Cole on "People and Places," on Friday afternoon.

Mrs. Edith Tadd Little announced that the Art Department of the Club was arranging an exhibit of the work of local artists, which would be opened with a preview for the artists and the members of the Club on Thursday evening, March 19th, at 8 o'clock.

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a talk would be given Wednesday morning, March 18th, on "Puppets and Puppeteering," by the creators of the Several Marionettes, Miss Permelia Allen and Miss Julia Sevance, who are always delightfully entertaining.

Mrs. Spurr then introduced Dr. McGugan, who spoke of the progress that has been made in the science of psychology in recent years, and emphasized the fact that study of the causes of mental disorder showed the close interrelation of body and mind, and the dependence of the nervous system upon the physical well-being of other parts of the human organism.

WAGNER PROGRAM AT ORGAN VESPERS

Mr. Herman Siewert will give a Wagner Program at the Knowles Memorial Chapel on Tuesday afternoon, March 17th, at 5:30 o'clock. The assisting artist will be Mrs. Charles F. Hammond, soprano, who has been heard at the Chapel with much pleasure on previous occasions. Mrs. Hammond will sing "Elsa's Dream," from Lohengrin, and "Dich Theure Halle," from Tannhauser. Mr. Siewert's organ numbers will be the Preludes to Lohengrin and Die Meistersinger, and the Prelude and Liebestod from Tristan and Isolde.

BENEFIT CONCERT BY CONSERVATORY

A concert by the faculty of the Rollins College Conservatory of Music will be given Tuesday evening, March 17th, at 8:15, in the Annie Russell Theatre. All proceeds from the event will be turned over to the Orange County Progress Fund for Rollins College, it is announced.

A faculty committee composed of Mrs. Edwin Granberry, Mrs. Lawrence Kinsler and Mrs. Edward J. Salstrom are in charge of the tickets and reservations for this event. All seats will be reserved, it is announced, and the box office at the Annie Russell Theatre will be open from 4 to 6 p. m. on Saturday, Monday, and Tuesday.

HELEN MOORE

(Continued from page 1)
was the Concerto in A Major, by Grieg, with Miss Moore at the piano. The pianist and the ensemble were always on the canvas when designing the tone picture, the adagio was exquisite in its measured depths and high colors.

While Helen Moore is too well known here to need any introduction, it is interesting to know something of her background and to note the approval of her artistry by high authority. Miss Moore has been the recipient for four successive years of the Juilliard Graduate School fellowship at the Juilliard Foundation, as well as the winner for seven years of the Presser scholarship entitling her to study at the American Conserv-

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at Fontainebleau, France. A major portion of her American training has been under the direction of Harold Bauer, Olga Samaroff and James Friskin.

At Fontainebleau, Miss Moore studied under Isidor Phillip, possibly the greatest teacher of piano today, who has said of her, "I have met few young artists uniting such a sincere enthusiasm for their art, a refined musical intelligence, and a pedagogic ability already so advanced. She is besides a remarkable pianist in whom I place complete confidence."

The Concerto for piano in A Major by Mozart which Miss Moore will present at the concert is an example of his ability to write masterpieces with deftness and

speed, one day sufficing for its composition. "These concertos," he once explained to his father in a letter, "are designed to attract the connoisseurs, but they are written in such a style that even the least learned will be pleased." He described them as being "pleasant to the ear without being empty."

The entire program, under the direction of Harve Clemens, is as follows:

Concerto in A Major, for piano and orchestra—Miss Helen Moore, soloist Mozart
Intermission
Overture "Rosamunde" — Schubert
Dreams Wagner
Pavane Ravel
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