

Special Founder's Week Edition
WINTER PARK TOPICS

*A Weekly Review of Social and Cultural Activities
 During the Winter Resort Season*

TWENTIETH ANNIVERSARY SEASON 1934 - 1954

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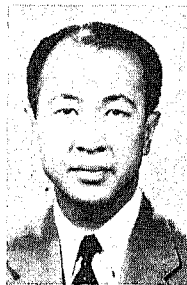
CELEBRITIES ON ROLLINS "ANIMATED MAGAZINE"



Lester B. Pearson
World Citizen



Lillian Gish
Immortal Star



Pote Sarasin
Siamese Diplomat



Carl Carmer
Writer's Writer



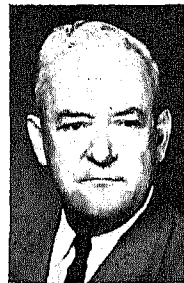
Jonathan Daniels
Democratic Editor



Renzo Sawada
Nippon Envoy



James B. Verdin
Jet Speed King



Francis P. Gaines
Convocation Speaker

"ANIMATED MAGAZINE" COMES TO LIFE SUNDAY

Rollins College will present the 27th edition of its famous "Animated Magazine" Sunday afternoon, February 21, 2:30 p.m., in the Sandspur Bowl adjoining the Administration Building. The "table of contents" includes as usual a wide variety of "articles" to be read in person by their authors, three of whom are distinguished foreign diplomats, Lester B. Pearson of Canada, Renzo Sawada of Japan and Pote Sarasin of Thailand.

Other contributors represent journalism, business, the arts and religion and will deliver their readings over a loudspeaker system from the raised platform that serves as an editorial office.

Reserved seats at one dollar are



Hugh McKean
President of Rollins
Edits "Animated Magazine"

Who's Who On The Animated Magazine

JONATHAN DANIELS

Jonathan Daniels, a liberal Southern democrat from North Carolina, has successfully led the double life of newspaper editor and politician. A longtime editor of the Raleigh "News and Observer", the staunch Democratic Party traditions of his family continually lured him to the nation's capitol where father Josephus had served well as Woodrow Wilson's Navy secretary.

During the war years, Daniels devoted himself to civilian defense planning as assistant director of that vital wartime department. President Roosevelt, recognizing his ability, selected him for a confidential White House assignment which he pursued until FDR'S death.

After another stint as editor of the "News and Observer", his views as a progressive Southerner were sought and valued by the United Nations Sub-Committee on the Prevention of Discrimination and the Protection of Minorities. He has also served on the Mutual Security Agency, formerly ECA, and as director of the Woodrow Wilson and Franklin D. Roosevelt Foundations.

He has somehow found time to write seven novels, one of which

won for him the Mayflower Cup for the outstanding book of the year by a North Carolinian.

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2. Japanese-American Friendship	Renzo Sawada Ambassador Extraordinary and Plenipotentiary The Permanent Observer of Japan to the United Nations
3. The American Folk Fancy	Carl Carmer Author and Lecturer
4. Think Of This	Lester B. Pearson Secretary of State for External Affairs, Ottawa, Canada
5. Returning The Speed Record To America	James Verdin Lieutenant Commander, United States Navy Test Pilot of the Skyray
6. Art In The Theatre	Lillian Gish Immortal Star of Screen and Stage
7. A Minister Speaks	Theodore P. Ferris Rector of Trinity Church, Boston, Mass.
8. Thailand In The Present Crisis in Asia	Pote Sarasin Ambassador of Thailand to the United States
9. Can Animals Think	Red Fox (horse), shown by Mildred Murphy

available through tomorrow, Saturday, and admission is free to those who wish to bring their own chairs or cushions and listen, Tanglewood style, from the sidelines or from the rear of the reserved section. If it rains, the Animated Magazine program will be given at Knowles Memorial Chapel, Annie Russell Theatre and the High School Auditorium.

Other Founders' week high point will be the annual dinner Saturday night, February 20, at the Orlando Country Club, at which the contributors will be special guests. A brief concert will be given by the Rollins Singers and a color sound film shown of Lt. Comdr. James B. Verdin breaking the air speed record.

Sunday morning, the Rev. Theodore Parker Ferris will speak on "Faith and Reason" at Knowles Memorial Chapel. And Monday morning, Rollins will award honorary degrees to several distinguished citizens at the annual mid-winter Convocation at 10 a.m. in the Chapel. Dr. Francis P. Gaines will be the speaker. Tickets are not necessary and the public is invited.

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WHO'S WHO ON THE "ANIMATED MAGAZINE"

(Continued from Page One)

LESTER B. PEARSON

Canada's top diplomat and gregarious world citizen, Lester B. Pearson, has been chosen time and again by his government for weighty assignments of international import - to represent Canada at the San Francisco U. N. Conference, to sign the Japanese Peace Treaty in Tokyo, and the NATO treaty in Washington.

His country's ambassador to Washington in 1945, Pearson returned for home duty in 1948 to join the Canadian Cabinet as Secretary of State. But his diplomatic skill made him an ideal choice for Chairman of NATO'S Council, a post he assumed in 1951. The United Nations was logically

the next step in his career and he assumed a leading role in that body in 1952, culminating in his presidency of the U.N. General Assembly last spring.

Versatile and genial Lester Pearson has an M. A. from Oxford and many years of teaching experience at the University of Toronto, as well as a flock of athletic letters and service stripes in the Canadian Army and the R. C. A. F.

Both Canadian and American Universities have honored him with degrees - Rollins for one - and Victoria University of Toronto appointed him its Chancellor.

RENZO SAWADA

Renzo Sawada, Ambassador Extraordinary and Plenipotentiary, and Permanent Observer of Japan to The United Nations, brings to this Animated Magazine an unusual synthesis of oriental culture and fin de siecle French tradition, modified by almost forty years of immersion in the tart brine of international diplomacy.

In the fateful year 1914, Renzo Sawada graduated from Tokyo Imperial University. His major studies in French Law were valuable preparation for diplomatic service, in 1916 at the Japanese Embassy in Paris, in 1919 with his country's peace delegation to Versailles and in 1920 with the limping League of Nations. In the interim peace he rose in the diplomatic ranks through posts in Paris and New York, and shortly before Hitler's unpleasant chaps moved into Poland, Sawada became Ambassador to France. Through Japan's bitterest war years he was Ambassador to Burma and, in 1944, his country's Vice Minister of Foreign Affairs.

Now serving his country at the



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United Nations, Sawada is the liason between the New Japan and the new world effort to keep peace through world organization.

LILLIAN GISH

Lillian Gish is a name to conjure visions, to stir memories. It calls back Birth of a Nation and some of her famous plays as Camille, The Old Maid, Crime and Punishment, and Life With Father. Gish is a tradition in the world of show business, stage and movies. It is safe to predict that her movie biography will some day keep that tradition alive for younger generations.

From her first appearance at the age of five in In Convict Stripes, starring Walter Huston, Gish has been a professional. When she was twelve she quit the stage and starred in movies for almost eighteen years. Not till after she was thirty did she return to the Theatre in Chekhov's Uncle Vanya, for Jed Harris.

Still a trouser and a fine actress, Miss Gish has most recently appeared in two Selznick productions. Duel in the Sun and Portrait of Jenny.

CARL CARMER

Carl Carmer, writer and teacher, first hit the public spotlight with his Literary Guild selection "Stars Fell on Alabama" in 1934. Since that financial success, a rare event in the lives of most writers, Mr. Carmer has explored other fields.

His first publications in 1930, were two volumes of poetry. Frenchtown and Deep South, and

early studies at Hamilton College and Harvard brought him a professorship at the University of Alabama in the English department.

His most distinguished editorship is generally cited as that of the Rivers of America Series; and of his seven children's books five were illustrated by the talented Mrs. Carmer.

Call Carl Carmer a writer's writer, for he has thrice served as president of the American Center of P.E.N., an international organization of distinguished writers, twice as president of the Poetry

(Continued on Page Thirteen)

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**STUTTGART MUSICIANS
COMING TO TOWN HALL
NEXT TUESDAY, FEB. 23**

The next attraction on the '54 Town Hall Series, and the season finale will be the concert by the Stuttgart Chamber Orchestra, coming to the High School Auditorium Tuesday, February 23, 8:15 p.m.

The widely-heralded chamber orchestra arrived last week aboard the Queen Mary for its first tour of this country.

Its North American tour, arranged under the auspices of the Bonn government, will carry the group to about thirty cities of which Winter Park will be one of the first.

Karl Muenchinger, conductor and founder of the Stuttgart Chamber Orchestra, was once conductor of the Hanover Symphony in Germany which was dissolved at the end of World War II. By force of this circumstance, he undertook to realize a life's ambition by creating his own small musical ensemble of fifteen players, the size of Bach's day, in which all the players were perfectionists, each a virtuoso in his own right. His ensemble is now established in the first rank and is in demand for engagements in South and North America, Europe, Mexico and Puerto Rico.

The New York Times of last Monday made this enthusiastic comment on their debut concert in this country: "They form a virtuoso ensemble and scored a

rousing success, for as well as playing with precision they can play with warmth and a sort of headlong intensity that sweeps the listener along. Seldom does one hear unison playing of such exactitude that also has the same

(Continued on Page Seven)

**SHAW WILL OUTLINE
U. N. CHARTER REVISION
PROPOSALS TONIGHT**

The Rev. Rodney Shaw, speaker at the open dinner meeting of United World Federalists this evening at the University Club, 6:30 o'clock, will give an important exposition of that organization's proposals for amendment of the United Nations Charter.

The year 1955, designated by federalists as "the year of decision," will probably decide whether the United Nations will be improved or weakened at the Revision Conference set for that year by provision of Article 109 of the Charter.

The Rev. Mr. Shaw will describe the Charter amendment proposals that have been drafted under the leadership of Grenville Clark, noted international lawyer and former president of the American Bar Association, and Louis B. Sohn, professor of international law at Harvard.

The public is invited to attend the dinner and the address. Last minute dinner reservations at \$1.75 may be made by calling 4-5833. Admission to the address at 7:30 p.m. is free of charge.

**FLUTISTS TO PERFORM
VIVALDI AND MOZART
WORKS WITH SYMPHONY**

The fourth subscription concert of the Florida Symphony's current season will take place at the Orlando Coliseum and will mark the orchestra's one hundredth performance since its formation in 1951.

In observing the occasion, Conductor Yves Chardon has chosen as the program opener Brahms' Academic Festival Overture, written when the composer wished to appropriately mark his acceptance of an honorary degree at the University of Breslau.

According to Sir Henry Hadlow, Brahms had his own ideas of what kind of music would be most fitting. He writes: "A ceremonial of so solemn and academic a character naturally demanded an unusual display of learning. Symphonies were too trivial, oratorios were too slight, even an eight-part a capella chorus in octuple counterpoint was hardly adequate to the dignity of the occasion. Something must be done to mark the doctorate with all the awe and reverence due the Philosophic Chair. So Brahms selected a handful of the more convivial student songs and worked them into a concert overture which remains one of the most amusing pieces of pure comedy in the whole range of music!"

A concert innovation will be the Vivaldi Concerto for two flutes with Mrs. W. C. Anthony, prominent New England flutist, who is

wintering in Clermont, and Thomas Benton, first flutist, playing the solo parts. Mrs. Anthony will also be heard in Mozart's Andante for flute and orchestra.

Frederick Delius' atmospheric intermezzo, "The Walk To The Park" (Continued on Page Seven)

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HIGHLIGHTS OF FOUNDERS' WEEK PROGRAM

Weekend Events Still To Come

Friday, February 19

9 a.m. - 5 p.m. — Registration of local Rollins Alumni. Alumni House.

4:30 p.m. — Recital by students of the Rollins Conservatory of Music. Open to the public without charge. Dyer Memorial.

8:30 p.m. — The Rollins Players in "Years Ago." Tickets \$1.00, \$1.50 and \$2.00. Annie Russell Theatre.

Saturday, February 20

12:30 p.m. — Annual Alumni Luncheon. (Reservations at \$1.65 by calling 3-8291) All Saints Episcopal Parish House.

3:00 p.m. — Matinee Performance of "Years Ago." For the benefit of Rollins Alumni Inc. Annie Russell Theatre.

4:30 p.m. — Gay Nineties Reunion. Alumni House.

6:00 p.m. — Class of 1929 Silver Anniversary Buffet Supper. Hosts, Dr. and Mrs. Wilbur F. Jennings, 520 Interlachen Ave.

7:00 p.m. — Founders' Week Dinner. By Invitation Only. Orlando Country Club.

8:30 p.m. — The Rollins Players in "Years Ago." Annie Russell Theatre.

Sunday, February 21

9:45 a.m. — Morning Meditation. Sermon by Theodore Parker Ferris, Rector of Trinity Church, Boston. Knowles Memorial Chapel.

2:30 p.m. — The Rollins Animated Magazine. Vol. XXVII, No. 1. Hugh F. McKean, Editor. Reserved seats at \$1.00 may be purchased at Annie Russell Theatre box office through Saturday, February 20. Sandspur Bowl.

Monday, February 22

10:00 a.m. — Convocation in observance of the sixty-ninth anniversary of the founding of Rollins College. Address by Francis Pendleton Gaines, president of Washington and Lee University. Knowles Memorial Chapel.

Florida Symphony Orchestra, with Bruchollerie As Guest Artist, Gives Gratifying Concert

The Florida Symphony orchestra's third concert last Friday night twice reached lofty summits of musical expression — in Erik Satie's masterpieces of classic simplicity, the Gymnopedies, Nos. 1 and 2, and in the tempestuous Brahms Concerto No. 2 which shook the auditorium to its very foundations with the potent pianism of the guest artist, Monique de la Bruchollerie.

The pianist, with her Gallic intensity and passionate temperament, was equally in command of the keyboard in the flowing passages of Brahmsian melody as in the crashing bravura sections. Again, her listeners were transfixed by Bruchollerie's creative, personal approach to the music, which so movingly communicates and enhances the musical ideas of the composer. The orchestra, under

Yves Chardon's vigorous direction, played its sonorous and authoritative best and with a grandeur of expression unmatched by earlier performances this season.

The French composer, Erik Satie (1866-1926), the onetime assistant postmaster whose works influenced Debussy and a whole generation of modern composers, has written, in the two graceful Gymnopedies, music that is seemingly unpretentious yet profoundly expressive. A pioneer in exposing the poverty of a musical Romanticism that had become exaggerated to the point of banality, Satie's work, as so eloquently exemplified by these classic Greek dances, was a startling innovation in his day. In its playing of the Gymnopedies, the orchestra's restrained, shimmering purity of tone was sheer poetry — or, more appropriately, a Sapphic ode to beauty.

Mozart's Jupiter Symphony, and especially the second movement, was played with delicacy, warmth and tenderness though the performance was not noteworthy for finesse or crystal clarity.

Mlle. Bruchollerie's two encores, a Beethoven Ecossais and the De

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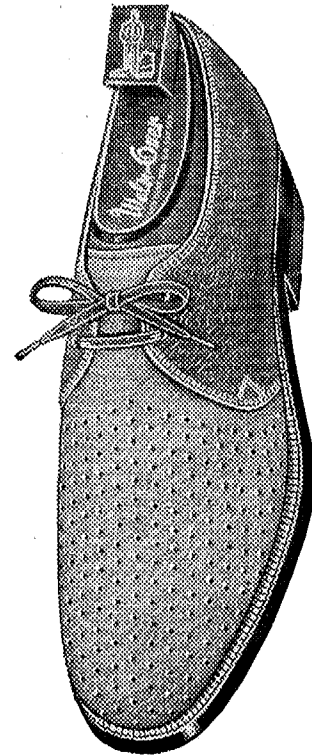
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Falla Ritual Fire Dance, were rather disappointing choices. After so many fireworks we were in the mood for something more caressing as a postscript to the Concerto.

An appeal to the audience from the special gifts committee was presented by Miss Joy Hawley, chairman, in behalf of the drive to raise funds to support the Symphony orchestra in 1955. —S. T.

ORIENTAL FLOWER TEA
CLUBBED BY GARDEN
CLUB IN EARLY MARCH

An "Oriental Flower Tea," featuring the Japanese art of flower arrangement through its traditional forms to the ultra modern schools, will be given by the Winter Park Garden Club March 2 at the Woman's Club.

In addition to the flower arrangements to be displayed, authentic Oriental foods will be served by costumed hostesses against a background of Oriental music.

The tea replaces the annual

flower show of the Garden Club this year and is under the joint chairmanship of Mrs. Raymond W. Greene, Mrs. W. Butler Neide and Mrs. Arthur T. Dear, Jr.

Mrs. Greene, artist, botanist, lecturer and author, spent part of last year in the Orient where she studied under leading flower arrangers of the Ikenobo, Ohara and Sofu schools in Japan and where she also made a number of sketches of arrangements at Japanese flower shows. She also collected Japanese flower containers and textbooks on flower arranging.

Her paintings and books will also be on display at the tea and her collection of containers—an interesting exhibit in themselves—will be used for the flower arrangements. One of the containers will be given as a door prize.

The entertainment will present Miss Marcelle Hammond, mezzo soprano, in a program of songs in the oriental mood and atmosphere of the occasion.



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Stuttgart Chamber Orchestra - Tues., Feb. 23rd
 The Dublin Players in the comedy,
 "The Playboy of the Western World" - Sat., Feb. 27th
 WINTER PARK HIGH SCHOOL AUDITORIUM, 8:15 P. M.
 Tickets on sale at Hamilton Hotel, Winter Park Tel. 4-6191

First "Animated Magazine" Audience In 1927 Shivered In Rec Hall; Rex Beach First Speaker

That exciting phenomenon Rollins College conjures each February called the "Animated Magazine," was conceived in the imaginative brain of Rollins' illustrious proxy Hamilton Holt in the Fall of 1926, but was first made known when he confided it to Dr. Edwin Osgood Grover in an incident very much like this:

Dr. Grover was walking toward the staircase to his classroom above Dr. Holt's office in Carnegie Hall when proxy called to him, "Say, Grover, come into my office a moment, I have an idea I want to talk over with you!" Dr. Grover stepped in unsuspectingly.

"How would you like to go back to publishing again?" proxy asked.

"Good heavens, no. Thirty years of it was enough for me!" replied Dr. Grover.

"Oh, I mean just to publish one issue of a magazine," said proxy mysteriously.

"I don't think one issue would ever pay, with all the work of getting advertising and subscribers," said the practical Dr. Grover.

"No, I mean a magazine in which the contributors would come down here to Rollins and read their articles in person. A poet could read his own poems and a famous novelist a chapter from his latest book before it's even published, see what I mean?"

"Oh, I see, you mean an ANIMATED magazine!" exclaimed the suddenly enthused Dr. Grover.

At this, proxy slapped his knee and said "That's just what we'll

call it. The ANIMATED MAGAZINE!"

Dr. Grover agreed to sit in the "publisher's" chair if Dr. Holt would sit in the "editor's" and from that moment the idea of the "Animated Magazine," which is this year making its 27th annual appearance, began to grow. It was soon the most-talked-about news on campus and the impresarios first cast about for the ideal place to seat the few hundred people who might attend such an unprecedented sort of intellectual entertainment.

The college carpenter had just finished an open air, whale-like structure on the shore of Lake Virginia. (The students call it Rec. Hall.) It was decided that this commodious building would serve the purpose well, although, when the big day arrived, the planners hadn't reckoned that it would be one of the coldest days in Florida history. The crowds that packed the hall sat attentive but shivering.

One of the "charter contributors" E. W. Howe, known as the "Kansas philosopher" and editor of "Monthly" a widely read magazine of his time, later described the eventful day in his own publication thus:

"Hamilton Holt, presiding, told the audience of about 1500, including many college presidents, journalists, and men of note, that he was an old magazine editor who wanted to put out one more magazine. After explaining the idea, he introduced each contributor. The first "magazine" came to life at

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4 p.m., Sunday February 20, 1927, with Rex Beach, Rollins' most famous alumnus, reading from a continued story of his running in another magazine."



Dr. Theodore Parker Ferris

Rector of Trinity Church, Boston Speaks on "Faith and Reason" at Knowles Chapel Sunday, Feb. 21

Mr. Howe goes on to comment that Opie Read, author of "A Kentucky Colonel," was "easily the star." Mrs. Alexander Hegan Rice, author of "Mrs. Wiggs of the Cabbage Patch," was "younger and better looking than expected."

(Continued on Page Twelve)

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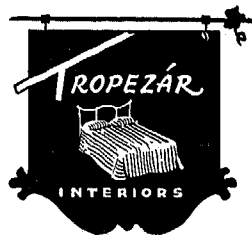
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"Meet the Prof."



Francis J. Thompson

Francis J. Thompson, Rollins' new English prof, made a Winter Park debut of no mean proportions before an "Animated Magazine" audience of thousands last winter. Then, a highly successful "creator of writers" at Johns Hopkins, some fortunate sleight-of-hand now finds him imparting this creativity to Rollins writers-in-embryo. Our best asset of many, he says, is our climate.

Francis "Jack" Thompson had decided halfway through a pre-medical course at Columbia that he'd rather be a writer than a doctor and, with enough English credits collected on the side to gain his degree in English, was soon feeling the literary pulse of a continent.

Travels in Germany, where he fulfilled the language requirement for a Ph.D., and in Ireland, where two summers in "dear dirty Dublin" researching the Irish Republic

lican movement brought forth his doctor's thesis on "Fenianism and the Celtic Renaissance," were followed by a visit to Cuba where a fascination for Afro-Cuban culture inspired his powerful novel, "Abraham's Wife." Returned to the U. S., our traveling prof became a teacher of public speaking at City College, New York!

The war intervened and, because of his facility in German, Army Intelligence claimed him. And with war's end his bachelorhood ended too when he met a friend-of-a-cousin-at-Wellesley on a romantic Christmas Eve.

But it was not until 1947 that Francis Thompson came into his own as a professor of Creative Writing at Johns Hopkins, where he could at last teach the subject of his choice — for seven years.

No believer in a pedantic emphasis on dry grammatical rules, Prof Thompson uses a "functional" approach with his students, encouraging them to write furiously and continuously on a stock of themes he has dreamed up for their mental and literary provocation.

MR. BOLANDER TO SPEAK ON "ILLUSTRATION" SUNDAY

The next in the weekly series of Sunday afternoon lectures by Mr. Karl S. Bolander will be given Sunday, February 21, 4 p.m., at the Cultural Center Headquarters lounge. Mr. Bolander, the new administrative director of the Cultural Center project, will speak on "Illustration: The Art America Loves." The Newspapers of Orange County will be hosts.

The lectures are open to the public and have been arranged to foster widespread interest in the development of Loch Haven Park, the site of the proposed Cultural Center.

HALF CENTURY CLUB HOLDS FOURTH ANNUAL BANQUET

The Half Century Club organized in 1951 by a group of twenty-three men who had lived in Winter Park for fifty years or more, held its fourth annual banquet at the Longwood Hotel with Francis Harper acting as host to his fellow members.

Dr. Frederick Lewton, honorary club president, has lived in Winter Park the longest, while C. Fred Ward, acting president, has been a resident for sixty-eight years. Five new members to join this exclusive group of pioneers are Harry

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Williams, Harold A. Ward, D. R. Shaffer, Frederic H. Ward and Carroll L. Ward. Other charter members include Andy Ahik, secretary and treasurer, Carl Ahik, Girard Denning, Lawrence Chubb, Luther Detwiler, Ed Favor, Carl Galloway, John Harris, Tom Henkel, Warren Ingram, Ira Johnston, Henry Mowbray, Clarence Richards, Arthur Schultz, F. W. Shepherd, Zack Taylor and H. A. Ward.

group will unite with thousands of worshippers all over the world in this project to weave an international bond of prayer and to make an offering for Christian Missions at home and abroad. Mrs. Mark Bower, president of the local Council, will outline at the service, the projects for which the offering will be used. There will be music by Florence Gullans Smith, mezzo-soprano, and Harold Sanford, organist.

WORLD DAY OF PRAYER SERVICE SET MAR. 5TH

The Winter Park Council of United Church Women, along with similar groups all over the country and globe, will observe the annual World Day of Prayer on Friday, March 5th at the Congregational Church, with an all-day service starting at 11:00 a.m. Mrs. Bruce Douglas and Mrs. George Schwab are co-chairmen for the event and Mrs. Otto Lantz will lead the service, which was written by an Indian Christian, the late Sarah Chakko of Lucknow.

The theme for the day will be "That they may have life," from John 10:10, and the Winter Park

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BACH'S B MINOR MASS, SACRED CANTATAS TO BE PERFORMED IN FESTIVAL MAR. 4 - 5

Winter Park's richly varied Festival on the Faculty Recital Series have won him a staunch following. complete without the spiritual refreshment afforded by the annual Bach Festival which will be given its nineteenth performance March 4 and 5 at Knowles Memorial Chapel.

Conductor of the Festival is Robert Hufstader who will make his second appearance in that capacity. He is director of the Rollins Conservatory of Music, coming here from a similar post at the Juilliard School in New York, and conductor of Rollins Chapel Choir.

The Bach Festival Choir of voice has been in rehearsal since early Fall perfecting the contrapuntal intricacies of Bach's greatest masterpiece, the Mass in B Minor, a work which calls forth the best effort of the most skilled choral group and a group of his magnificent Cantatas. Joining the choristers in the performance will be nationally known guest soloists and instrumentalists from the Florida Symphony Orchestra. Jesse Baker, prominent Orlando pianist and organist, will provide the difficult organ accompaniment.

This year's Bach Festival is the debut of three new solo singers, particularly noteworthy because Sarah Jane Fleming, originally of Columbus, Ohio, is one of the rising young stars in the music world. Recipient of a Tanglewood scholarship in 1952, she made three appearances in that year with the Boston Symphony orchestra, performing in the Bach Cantata "Sleepers Wake." The Norfolk Symphony engaged her for Hayden's "Creation," and the American Opera Society for major Town Hall Concerts.

Singing the contralto roles in the Festival will be Doris Okerson, of Spring Lake, New Jersey, also a four year scholarship winner at Juilliard School. Robert Shaw selected her for soloist with his famed Chorale and for four years she was featured in his Carnegie Hall, Town Hall and other important concert engagements.

Miss Okerson was chosen by Darius Milhaud, the eminent French modernist composer, to sing in his Four Secular Solo Cantatas for the League of Composers at the Museum of Modern Art and over a CBS network.

Robert Price, tenor, has sung many leading roles in opera, with the Toronto Opera Association Festival, the Tanglewood Festival Opera and Boris Goldovsky's New England Opera Theatre.

Ross Rosazza, baritone, needs no introduction to Winter Park audiences. Professor of Voice on the Rollins Conservatory Faculty, his past appearances with the Bach

Festival on the Faculty Recital Series have won him a staunch following.

Sponsorships, which include two tickets for each performance, are twelve dollars and may be obtained by writing to the Bach Festival Society, Box 745, Winter Park.

WOMAN'S CLUB NEWS

A complimentary card party is planned for Woman's Club members and their guests on Wednesday afternoon, February 24, with dessert served at 1:30. Note the change in time! Mrs. Charles Geissler will present a complimentary lecture during the afternoon, consequently, a fine attendance is expected.

Reservations should be made with Mrs. Ray Trovillion either at her home or at the Clubhouse, no later than noon on Monday, February 22. Plans for the party are in the capable hands of the Social committee.

On Friday, February 26, is the Annual Luncheon meeting of the Woman's Club at which the annual election of officers is held. Luncheon will be served at 12:30 and members are urged to make their reservations with Mrs. Ray Trovillion no later than Wednesday noon. Reservations may be made by signing the list placed in the Clubhouse Lobby for this purpose, by mailing a card, or phoning to Mrs. Trovillion at her home or the Clubhouse.

Subscribe to Winter Park Topics



The Stuttgart Chamber Orchestra which will appear on the Town Hall Series next Tuesday, February 23

FLORIDA SYMPHONY

(Continued from Page Three)
"Gardens" will follow the opening Overture and, for the symphonic work of the evening, the audience will hear Schumann's Fourth Symphony. Of this work Brahms once said, "It is a pleasure to see anything so bright and spontaneous expressed with corresponding ease and grace."

ON TOWN HALL FEB. 23

(Continued from Page Three)
boldness and fire as the work of a first rate solo artist."

Tuesday night's program will include: Chaconne from "Paris and Helena," Gluck; Allegro from Son-

ata (1804) Rossini, arr. by Casella; Old Airs and Dances, Set III, Respighi; Adagio for Strings Opus II, Barber; Playful Pizzicato from Simple Symphony for String Orchestra, Britten; Eine Kleine Nachtmusik in G Major, Mozart.

The "extra attraction" will be Sygne's "Playboy of the Western World" which will bring the Dublin Players back for a return performance on Tuesday, February 27.

Capt. Lloyd Kielhorn U.S.C.G. (ret.) and Mrs. Kielhorn have been guests of Adm. and Mrs. Ralph W. Dempwolf, of Palmer Avenue. They came over from Bradenton, Fla., which is now their permanent home.

The Deadline Is March 15th

For renewing present Membership Subscriptions to the
CENTRAL FLORIDA CIVIC MUSIC ASSOCIATION

All subscribers who wish to retain their membership in the CENTRAL FLORIDA CIVIC MUSIC ASSOCIATION for the 1954-55 season must be sure to send in their membership dues before Monday, March 15th. After March 15th, new applications for membership will be placed in the order they are received. Present members are protected until March 15th the deadline for renewals. The Association wishes to give present members ample time to renew, but also welcomes newcomers as far as the limitations of the Municipal Auditorium seating capacity will permit.

CIVIC MUSIC has offered its '53-54 subscribers the unbelievable bargain of 7 concerts for \$6, equivalent to 85c admission charge to each event for such famous musical attractions as De Mille Dance Theatre, Immortal Musicals, Detroit Symphony Orchestra, Gina Bachauer, Ayars and Rounse-

ville (March 4), Zino Francescatti, (March 18) and Hilde Gueden (April 12).

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Among the attractions which have appeared in Orlando in past seasons under the sponsorship of the CIVIC MUSIC ASSOCIATION are Victoria de los Angeles, Leonard Warren, Jerome Hines, "Die Fledermaus," Kirsten Flagstad, Helen Traubel, Ezio Pinza, Jan Peerce, Arthur Rubinstein, Robert Casadesus, Alexander Brailowsky, Philadelphia Symphony, Minneapolis Symphony, Ballet Theatre, Yehudi Menuhin and Rise Stevens.

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Social Notes

Miss Lillian Baldwin, of Cleveland, O., consultant in Music Education for the Cleveland Symphony Orchestra, arrived last week to be the guest of Dr. and Mrs. Walter B. Johnston, of Grove Terrace. Miss Baldwin, Supervisor of Music Appreciation in the Cleveland Schools, is editor of "Sound Book" Press which is issuing its second large library of recordings of the Hamburg Symphony of Hamburg, Germany. During her stay here, Miss Baldwin will be initiated as an honorary member of Phi Beta, national honorary fraternity for Music and Speech.

Mrs. Ralph W. Dempwolf and Mrs. Gordon Steele were co-hostesses last Tuesday when they entertained at a luncheon and bridge at the Woman's Club. A Washington's Birthday motif will be used in the decorations and favors. The guest list includes Mrs. Harold H. Elliott, Mrs. Sidney W. Haley, Mrs. E. D. Buell, Mrs. Verna Goodwin, Mrs. F. W. Shepherd, Mrs. Howard Showalter, Sr., Mrs. Edward A. Wagner, Mrs. George L. Brownson, Mrs. Charles H. MacDowell, Mrs. Edwin J. House and sister,

Mrs. William Beamer, Mrs. F. C. Binneweis, Mrs. Louis H. Brereton, Mrs. E. B. Spiller, Mrs. Alexander B. Morgan, Miss Mary Knapp, Miss Hulda Halley, Mrs. William Halley, Mrs. Jacob Holzer, Miss Helen Steinmetz, and Mrs. Everett Sherwood.

Mr. and Mrs. Earle Congdon, of Richmond, Va., visited a few days last week with Mr. Congdon's grandparents, Mr. and Mrs. James Syme, of Interlachen Avenue. The Congdons were on their way north after a trip through the state.

Mrs. Leonard Perkins, of Albany, N. Y., is the guest of her sister, Mrs. George Devon and Mr. Devon, of Sylvan Drive. Mrs. Perkins and her son, Mr. Robert W. Perkins, spent the winter here three years ago.

Mary-Martha Guild will hold a bridge and canasta party at the Parish House of All Saints' Church on Friday, 26 February, at 8 p.m. Those who care to can make up their own tables. Light refreshments will be served. There will be table prizes and the donation will be one dollar per person. Reservations may be made by calling Mrs. Lallou at the Parish Office (4-2991).



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"YEARS AGO" SCORES TRIUMPH WITH FAST PACE, GOOD ACTING

A spontaneous burst of applause greeted the rising curtain at the opening of "Years Ago" last night when an amazing replica of a middle-class New England home was revealed to the audience. From the two chandeliers to the innumerable figurines, portraits, vases, and old plates,—even to the watch chain that spanned "Papa's" none too portly abdomen,—everything established the proper atmosphere for the drama to follow.

The property committee and the class in Stagecraft under Dick Verigan deserve high praise for providing a perfect setting for some very fine acting.

And it took very fine acting to cover the lack of action in Ruth Gordon's story of her adolescent blossoming into a fledgling actress.

Since the comedy portrays life in 1912, and the audience is made up of old first-nighters who have held the same seats for some years, chuckles of reminiscent amusement were evoked when the heroine sang "The Pink Lady", or spoke of Hazel Dawn, or Maxine Elliott. Elizabeth Otis has made the role of Ruth Gordon her own. She looks the part and is equipped to sing, or laugh or pout in an exquisite manner. She is a gifted gal. And Joan Jennings as "Mamma" makes every moment effective. She is easy and natural and shows great promise.

Clark Warren as "Papa", is the perfect Old Salt, and conceals his youth convincingly, handling the dialogue with gusto, and, at the right times, with restraint.

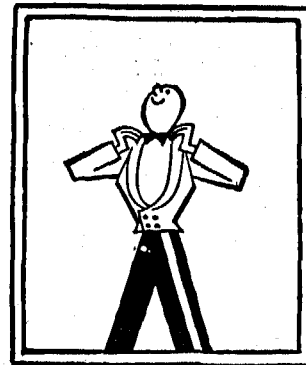
Because the lack of action requires the director to keep the tempo of dialogue clicking along at a speedy rate, it is necessary to have a capable and well-drilled supporting cast. Howard Bailey has found a perfect one in Belle Davies, Katherine Volkroth, Pete Adams, Tony Haarstick, Sonia Dorwitt, Harvey-Pylant and even Punk, the tortoiseshell cat! The play might have dragged without them, and they deserve a good hand for the delightful humor they injected into their roles. —The Theatre Mouse

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GREEK PIANIST GIVEN HIGHEST ACCLAIM FOR CIVIC MUSIC RECITAL

Gina Bachauer, internationally renowned Greek pianist, returned to Orlando on Thursday evening for the fourth of this season's Civic Music Series. It was a memorable occasion.

She had selected a program of distinguished calibre and to all of her offerings she brought the nobility and authority of a high priestess of the arts. Her playing has that rare combination of warmth and poise. It is romantic playing in the great tradition. One feels that she is presenting the music according to her own high individual readings, as she herself has comprehended it intellectually and emotionally. And the huge Civic Music audience listened with rapt attention.

From the grand sonorities of the Vivaldi transcription she turned to three of Scarlatti's inimitable sonatas and her tone was scaled down to just the right degree to reveal their essential quality. Especially irresistible was the final one in A Major.

The major work of the evening, Beethoven's Sonata in A Major, Opus 101, (first sonata of his last period), is a challenge to any pianist. Mme. Bachauer was eminently successful. Her way is not the only way with this masterpiece, but it was indisputably her way, and playing of intensity, power and enormous concentration.

After the intermission, it was a privilege to hear Chopin's great Polonaise in F Sharp Minor, (has it ever been played hereabouts before?) It was grandly impressive.

Her encores following the Debussy Suite were on the same high level as the rest of the program. Playing the Bach Minuet and Gigue from the first Partita was a charming touch, especially coming between the impressionistic numbers. The recital was one of the highlights of the current musical season.

—Manly Duckworth.

UNIVERSITY CLUB NEWS

Today, Friday, the quite modern subject of the "Glass Fiber Industry" will be brought to the attention of those attending the afternoon Pow-Wow. Next Tuesday, Feb. 23rd, Samuel H. Forrer will give his analysis of the character, as he has studied it, of the Father of Our Country, in a talk on "Washington, the Man." This is a logical follow up of the Whitehead talk last week on "The Lincolns and Herndon."

Again on Friday afternoon, February 26, comes the ever enjoyable "Introduction of New Members," when, from their own lips, the Freshmen reveal their qualifications for membership in this august body. A bit trying it may be for the newly arrived but hugely enjoyed by the oldsters.

CHARMBURY STUDENTS STAR IN PIANO DUETS AT PHI BETA CONCERT

A quintet of Professor Walter Charnbury's outstandingly talented piano pupils was heard by a capacity audience at the Woman's Club Sunday evening in the annual two-piano benefit program of concertos sponsored by Phi Beta in behalf of its scholarship fund.

Richard Weilenmann, Ronald Fishbaugh, Cary Lee Keen, Frances Chapman and Dixon Thomas were the ambitious starlets from the Rollins College Conservatory who performed so creditably in a series of duet arrangements of difficult concertos.

Weilenmann, in the opening Concerto in D Minor of Bach, gave a neatly polished performance, with the talented Ronald Fishbaugh playing the orchestra part. Fishbaugh, in turn, took the solo part of Schumann's Introduction and Allegro Appassionato, and produced a quality of work far beyond expectation of a young conservatory student.

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After intermission, Frances Chapman played the Allegro from Mozart's Coronation Concerto, with Fishbaugh doing the orchestral accompaniment. Dixon Thomas, another notable pupil of Prof. Charnbury's circle, provided a spectacular finale in Franck's Symphonic Variations, Weilenmann performing the orchestral part at the other piano. Teamwork of the pianists was exceptional and effective throughout.

A collection was taken for Phi Beta's Scholarship Fund.

NOTICE!

Winter Park Topics has received a subscription check for \$2.50 without any signature! The mysterious sender may be able to identify his check thus: It is written on the Florida Bank and Trust Co. of Winter Park, date, January 19, No. 90, on gray paper, semi-large size and written with an electric typewriter. Please telephone 4-4981 and it will be mailed to you promptly.

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Rollins College News

Founders' Week Visitors Invited To View Exhibitions

Visitors to the Rollins campus during Founders' Week-end are invited to view several unusual exhibits, some of which have been especially arranged for the occasion and others that are permanently housed in College buildings.

In the first category is the fine exhibition of Japanese ceremonial robes and works of art from the private collection of Mrs. George E. Stratemeyer, wife of the famed Pacific wartime General, which may be seen at the Morse Gallery of Art from 2 to 5 p.m. daily.

At Casa Iberia there is an exhibit of old Spanish Jewelry and tapestries and other objects of Spanish art. Also, a most unusual and charming collection of dolls depicting Spanish peasant types, the property of Mrs. D. B. McKay of Tampa, loaned by her daughter Miss Aurora McKay. Also on display at the Casa is a lovely original painting "The Blue Madonna" by the Italian artist Bumoni, which was willed to the college by the late Anna K.

Buchanan of Tampa.

At Mills Memorial Library during library hours one may see a grouping of unusual books, including "Down South," "Whitman-it" and "Rollins Review" from the Floridiana and rare books collection, and Book-A-Year Club books purchased from the Endowment Fund created by \$150 life memberships.

The two matchless permanent collections of which Rollins is justifiably proud are the exquisite and colorful shells at the Beal-Maitbie Shell Museum, open from 1.5 p.m. daily and 2-5 p.m. Sunday; and the recently opened collection of beautiful antique watch keys in Sullivan House on the Horseshoe, the gift of Dr. and Mrs. Eugene R. Smith of Winter Park.

Alec Guinness Film Presented

Rollins' Omicron Delta Kappa Circle will present Alec Guinness in the "Promoter," Wednesday, February 24, at 3:30 p.m. and 8:30 p.m. in the Annie Russell Theatre. It is one of two outstanding movies being presented by the fraternity.

On Tuesday, March 2, at the same hours, the organization will present John Mills and Valerie Hobson in "The Rocking Horse Winner."

Prices for the general public will be \$1.15.

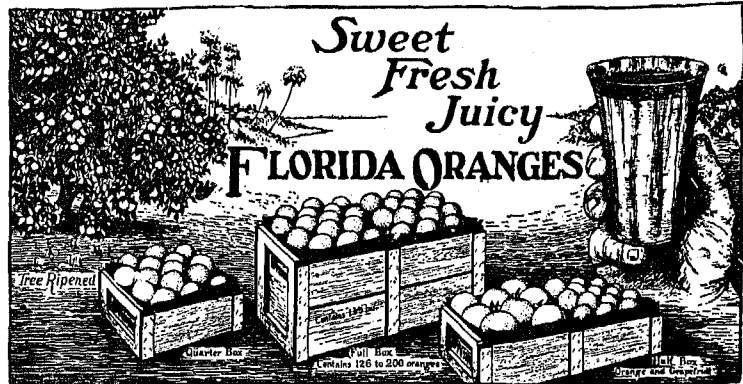
Miss Newton Vespers Soloist

Jean Newton of Winter Park, a student at Rollins College Conservatory of Music, will be soprano soloist at Organ Vespers in Knowles Memorial Chapel Wednesday, February 24, at 5 p.m. Dr. Herman Siewert will be at the organ.

Miss Newton is a pupil of Professor Ross Rosazza at the Conservatory and a soloist at the Congregational Church and in the Rollins Choir.

Visitors Lounge Open

A long-needed Visitors' Lounge and Information Center has been established in Carnegie Hall to provide headquarters for visitors on



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the campus. Miss Maud Trismen, a graduate of Rollins, is in charge of the lounge. On display are maps of the town and campus, notices of exhibits, and the names of buildings that are open to the public. Available also are programs of current and future recitals, movies, lectures and plays, and a complete collection of college publications.

Tuition Fees To Be Reduced

Tuition fees for day students in the Orlando-Winter Park area will be reduced next year from \$1100 to \$900 and such students may also qualify for achievement scholarships heretofore awarded only to boarding students. These Scholarships range in value from \$100 to \$500 and are awarded on the basis of academic achievement, financial need, and qualities of personality and character that give promise of leadership. Thus, recipients may at-

tend Rollins for as little as \$400, but they will be required to work for at least one-third of the financial aid granted. The latter stipulation, the College feels, is necessary to develop self-reliance and maturity in its scholarship students.

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Reveries Of An Owl

The Owl refused point-blank to review the Hobby Show at the Congregational Church. Had he tried to do the job, he would have monopolized at least half of the paper. The result had he done it? a. No Society Notes — a lot of mad subscribers! *Not so good!* b. No advertising—no eats for the Editors! Even worse!! No, the Owl just couldn't do it.

But that show was so overwhelmingly good that he can't pass it by entirely. Mr. Keith Bauder and his assistants deserve the gratitude of this community. The only criticism is that it did not last long enough, and that was not their fault. As it was, some 1,300 persons enjoyed it.

The Owl will long remember the intoxicating aroma of the Citrus exhibit — the best smelling feature of the show. Also the true "museum quality" of the collection of antiques, presided over by Dr. and Mrs. Eugene R. Smith, which included a group from their unique collection of watch keys which they have given to Rollins College.

Then there was the showing of Fungi, artistically assembled by Dr. Fred J. Seaver, and a surprisingly fine display of ceramics. The Owl has somewhat outgrown any intense regard for dolls and but-

tons, but was compelled to acknowledge that both were well represented. He did, however, look about hopefully for a few shirt buttons that might come in handy, but they were all fastened down firmly.

Now, the Owl believes in hobbies. He believes that a well selected hobby will often do a better job than doctors and psychiatrists in helping some oldsters keep sane and healthy. You know the kind of folks the Owl has in mind. They have enough money to live on comfortably; they come to Florida so they can live longer; they can't find anything to do when they get here; and then the can't see any particular reason why they should live longer. And sometimes their friends can't either.

Now if some of these old fusers would quit saying, "I just can't think of anything to do," and would go to building furniture out in the garage, or hoeing a garden back of that garage, and try for a blue ribbon at the State Fair or the Camellia Show, they'd be surprised to find what a lot of fun there still is to be found in life.

The Hobby Show at the University Club last year opened a lot of eyes when crowds came to see what certain Winter Parkians do with their spare time. The same was true of a similar show put on by the physicians of Cleveland a few years ago. The visitors were amazed to learn that the Medics possessed so much artistic skill with sharp-edged instruments and with brushes, aside from their use over the operating table and in painting inflamed tonsils. Those doctors knew perfectly well the value to them of a well-chosen and well-stuck-to hobby.

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by; the woods are full of 'em. For instance, just call on Karl S. Bolander at 69 Park Lake Avenue, Orlando. He has managed to scare up two or three hundred hobbies, not just for his own amusement, but to help others who may be hobbyless. Mr. Bolander has come here quite recently to become Administrator of the Central Florida Federation of Arts and Sciences, or The Cultural Center, as it is more commonly known. He will gladly introduce you to his collection of hobbies, help you perhaps in adopting one, and it won't cost you a penny.

Yes! The Owl is a firm believer in hobbies. They are almost always interesting, sometimes surprisingly so. And then, once in a while a

hobby hatches out a bit of income for the one who rides it. The moral of all this is, GO GET YOURSELF A HOBBY!

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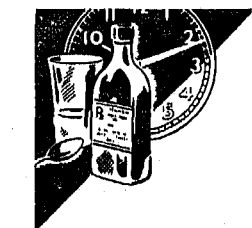
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HELEN MOORE MARKS 25TH ANNIVERSARY AT NEXT FACULTY RECITAL

The Rollins Conservatory of Music will present Dr. Helen Moore, professor of piano and favorite Winter Park concert pianist, in a program of three Beethoven Sonatas, her concert speciality, next Friday night, February 26, 8:30, at the Annie Russell Theatre, the third of the current Faculty Recital Series.

Miss Moore is playing her silver anniversary program, marking a quarter of a century's association with the Rollins Conservatory. She is known and beloved over the South and Southeast for her skilled and artistic interpretations of Beethoven, Mozart and Chopin, among the many composers on her concert repertoire.

Next week she will offer the Beethoven Sonatas Opus 78, Opus 110 and Opus 111. Proceeds of the Faculty Series go toward the Conservatory's building fund.

The pianist is an honorary Doctor of Music, awarded her by Rollins, and served as acting director of the Conservatory in 1952-53. She was recently elected president of the Central Florida Music Teachers Association.

DR. E. C. NANCE RETURNS TO SPEAK ON MONDAY EVE COMMUNITY SERIES

The former Dean of Knowles Memorial Chapel, Dr. Elwood C. Nance, will be the guest speaker on the Monday Evening Community Series at the Congregational Church February 22, 8 p.m., and has chosen as his subject, "The Sunny Side of Being Serious."

Dr. Nance, who was at Rollins from 1939-1942, is now president of the University of Tampa. During

the war, he taught on the faculty of the Harvard University Chaplain's School.

Priscilla Circle Northeast of the Woman's Union, Mrs. O. C. Van Hyning, chairman, is sponsoring Dr. Nance's appearance. The admission is free but a collection will be taken to further the work of the sponsoring organization.

SYMPHONY WILL PLAY VIENNESE WALTZES AT JUNIOR LEAGUE BALL

The shades of Johann Strauss and lilting waltzes of old Vienna will pervade Orlando's Coliseum tomorrow evening, Saturday, from 9 to 1, when the Florida Symphony Orchestra, with Yves Chardon conducting, will play four famous waltzes at the Florida Symphony Ball, being presented by the Junior League of Orlando as a benefit for the Symphony's Youth Concert Program.

The orchestra will play from 10 to 11 o'clock, Offenbach's Overture to "La Belle Helene," Meyerbeer's Coronation March from the "Prophet," Gounod's famous waltz from the opera "Faust," and Strauss' "Wine, Women and Song." The dancers are especially invited to whirl the floor in these waltz selections to the exciting music of a full symphony orchestra.

Tony Perez and his dance orchestra will play for dancing the balance of the evening.

The Rollins Animated Magazine contributors have been invited to attend the Ball as special guests of the Junior League. Information about tickets and table reservations may be obtained by calling Mrs. Parker Banzhaf, Tel. 4-7084.

"ANIMATED MAGAZINE"

(Continued from Page Five)

Howe described Cale Young Rice as "impressive" in his reading of "The Wife of Judas Iscariot," and Clinton Scollard as "dignified." But Jessie Rittenhouse was "best of the poets." Irving Bacheller, reading from "Eben Holden," was "excellent," while Dr. Albert Shaw, editor of "Review of Reviews," and Henry Goddard Leach, editor of "The Forum," were "ad-

An Outstanding Public Service

The people of Winter Park owe a debt of gratitude to Rollins College for the unique opportunity it affords us in the "Animated Magazine." To bring such a large group of distinguished personages here to give us inspiration and information is a community service that should be fully appreciated. No better publicity could be devised for our City.

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 R. R. Johnson, District Manager

mired;" but Corra Harris was "a dear."

Another eye witness account of the first Animated Magazine gives a less flowery description: "The day was windy and cold, and the audience of about five hundred either froze or walked out."

At convocation in Rec. Hall the following day, Hamilton Holt was inaugurated as President of Rollins, and delivered a "brilliant extempore address." Extra robes and caps having been made available for a \$3.00 rental, all contributors to the Magazine plus a few others were honored with degrees.

In the years that followed, the Magazine moved out of doors, for Dr. Holt had faith in the friendship of the Big Weatherman. Only once in the first twenty years was the Magazine rained out.

The Animated Magazine today has international fame, attracts several thousand patrons each

year, and has had nearly a hundred thousand readers: an "animated" testimonial to the vision and ability of Hamilton Holt and Edwin O. Grover.

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MAGAZINE WHO'S WHO
Society of America, and once as president of the Author's Guild. During World War II, his writing for the Army Air Force won him several citations from the U. S. Government.

JAMES B. VERDIN

A be-medalled veteran of two years, test pilot, and now holder of the Navy jet speed record, Lt. Commander James B. Verdin comes well-equipped to represent our military air-age. The story in a nutshell, however, suggests a well-mixed metaphor: Sailor from Council Bluffs sets Navy record over California.

This prodigious aeronautical engineer, certified by a Masters degree from the University of Minnesota, drove his plane over Salton Sea, California, at 752.9 miles per hour. Now the fastest man in the Navy, Commander Verdin has erected another milestone in the history of aviation, making flight easier and faster for those who follow.

Like most top pilots of today, Verdin is a solid family man, and is making it his business to prevent his three children from having to follow his footsteps through another World War II, and another Korea.

The Navy Cross, D. F. C., and

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THEODORE P. FERRIS

The Reverend Theodore Parker Ferris stands out as a leader among liberal clergymen. His position as Rector of Trinity Church, Boston, and his affiliations with such varied organizations as the Boston Symphony Orchestra, St. Mark's School, General Theological Seminary and the Corporation of the Massachusetts Institute of Technology attest to a man of varied interest and wide accomplishment.

Ten years ago at the age of 35, Ferris was recognized early as a man of parts when he was awarded an honorary D.D. by the late Hamilton Holt.

Ferris prepared himself for a life of religious activity at Harvard and the General Theological Seminary in New York. During the four years of his assistantship at Grace Church, N. Y., he doubled as a fellow and a tutor at the General Theological Seminary. He has authored several books on religion and is a member of the faculty of the Episcopal Theological School in Cambridge.

POTE SARASIN

From Bangkok, in far-off Asia comes Pote Sarasin, Ambassador Extraordinary and Plenipotentiary to the United States from Thailand, formerly known as Siam, once famed for a pair of twins and lately for Anna and The King of.

What sort of man is this, to come from land of Thai to little Winter Park? A prominent insurance executive in his own home town, a member of the sixth session of the U. N. General Assembly, and his

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nation's Minister of Foreign Affairs, Pote Sarasin knew the walls of Wilbraham Academy in Springfield, Mass., long before he became a barrister-at-law in Siam courts. If East and West have ever met, it is in men of this mold who seek international understanding. Of his five children, American universities have graduated two, who inherit their father's cosmopolitanism and broadness of view.

Yet a young man, Pote Sarasin served his country and the world as Thai representative to the U. N. Commission for the Unification and Rehabilitation of Korea before

assuming his present duties in 1952.

"Red Fox" the educated horse, will dance, walk on his hind legs, crawl, pray and generally show-off to the Magazine audience. A favorite of rodeo shows, he will be introduced by his owner, Mrs. Mildred Murphy of Avon Park.

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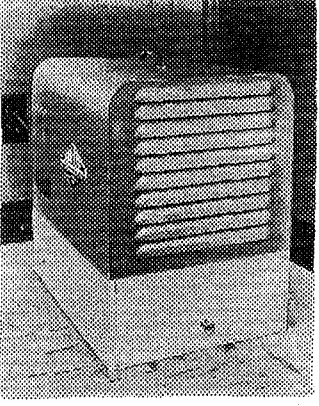
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Social Notes

Mrs. Henry Abbott, of the Gramatan Hotel, Bronxville, N. Y., is the guest of Mrs. W. W. Martin, of Via Tuscany. Mrs. C. S. B. Ward and Mrs. Joseph R. Gary, both of Pittsburg, Pa. flew down last week for a visit with Mrs. Martin.

Mrs. Ernest Scribner of West Chelmsford, Mass. flew to Boston yesterday after a three weeks' visit with Miss Helen Steinmetz, of Cortland Avenue.

Mr. and Mrs. Jacob A. Holzer, of Cortland Avenue, entertained at tea on Wednesday, inviting Mr. and Mrs. Frank Lindsey and their son of Milwaukee, who are staying at the Seminole, Mr. and Mrs. Rudy D. Matthews and Mrs. Herbert Lindsey.

Mrs. George Kraft, of Georgia Avenue has had with her for a visit her son and daughter-in-law, Mr. and Mrs. Kenneth Kraft, of Highland Park, Ill. and accompanied them on a delightful motor trip to the west coast to Naples, across the Tamiami Trail to Miami and to Palm Beach. In Winter Park Mr. and Mrs. Kraft enjoyed meeting many long-time friends.

Mrs. Lynn Pflug entertained at a breakfast last week at her residence on East New England Avenue honoring two guests, her sister, Mrs. John Stevens who is visiting from Atlanta, and Miss Marilyn Paul of Englewood Ave. whose marriage to Mr. Bruce Welsh, of Orlando will take place tomorrow in Knowles Memorial Chapel.



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WINTER PARK, FLORIDA

Dr. Campbell Howard arrives today from New York to make a ten-day visit with his cousin, Miss Matilda Campbell, of Via Salerno.

Mrs. Henry A. Simpson, of Oviedo, a Smith alumna. For reservations telephone 3-1182

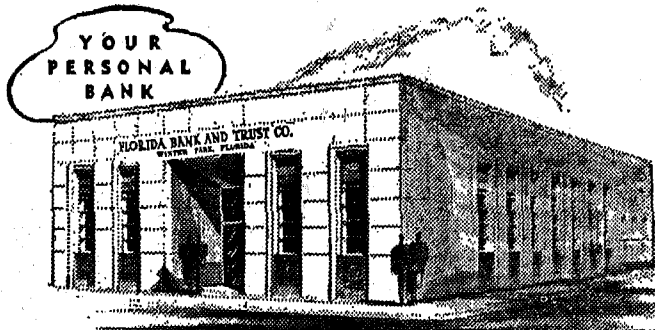
WINTER PARK LAND CO. BUYS SUNSET TERRACE

The colorful Sunset Terrace Dining Room on Highway 17-92 was purchased this week by the Winter Park Land Company from the owner, J. C. Jackson of Winter Park and Little Rock, Arkansas. One of the finest and most modern equipped restaurants in the South Sunset Terrace opened last May and has since built an enviable reputation.

Smith College Luncheon Planned For Saturday, February 27th

The Winter Park Smith College Group will hold its next meeting Saturday, February 27th, at the Winter Park Country Club. Luncheon will be served at one o'clock, followed by a talk on "Pioneering in Florida Today" by

Mrs. Florence Mulford, of New England Avenue, has as her guests for two weeks her sister, Miss Mary Alice Mulford, of Minneapolis, Minn., and Mrs. Cullen Stemmm, of New York. From 1932 to 1936 Mrs. Stemmm was housemother at the Kappa Alpha Theta house at Rollins after helping to colonize the chapter here.



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